

INGRID VOORNEVELD MORLEY

- 2015** The Defiance Gallery 20th Anniversary Exhibition, Defiance Gallery, Sydney
The Defiance Gallery Annual 6x6x6 Inch Miniature Sculpture show
- 2014** Minumental – The 19th Annual 6x6x6 Inch Miniature Sculpture Show
- 2013** Maximus Minimus – The 18th Annual 6x6x6 Inch Miniature Sculpture Show,
Defiance Gallery, Sydney
- 2012** Tiny Titans & Miniliths – The 17th Annual 6x6x6 Inch Miniature Sculpture
Show, Defiance Gallery, Sydney
- 2010** Selected Power House Museum (2011) - Australia
International Lace Exhibition (Sculpture)
Selected Parliamentary Plein Air Photographic Competition -
Parliament House - Sydney
Selected Sculpture 10 Exhibition (2011) - Willoughby City Council
- 2009** Selected Prometheus Foundation Art Award and Exhibition -Qld
Selected Willoughby Sculpture Prize and Exhibition - NSW
Defiance Gallery – Sculpture 2009 – (Group Exhibition)
Brenda May Gallery – “Animal Farm”- (selected Group Exhibition)
- 2008** Six Inch Exhibition –Defiance Gallery – Sydney(Group Exhibition)
Invited artist – Orange Regional Art Gallery – talk “Sculpture in China”
Solo Exhibition – Defiance Gallery Sydney
Selected Sculpture by the Sea
Sydney University, CCE – Talk/film/photographic documentary
presentation on the process and development of work undertaken
during the Australia-China Residency and a review of contemporary
sculpture in Beijing, China.
- 2007** Selected Sculpture by The Sea
NGA exhibition – group show
- 2006** Beijing - Australia/China Council Residency for Sculpture (3months)
- 2004** Talk - “A new light on sculpture” Royal Botanic Gardens, Sydney.
- 2003** Study tour of France – Loire Valley/Paris studio
- 2001** Sydney University, Centre for Continuing Education –
Teacher/Lecturer (continues)
- 1996** Ingrid Morley Sculpture School established - (continues).



- 1992 – 1995** Commission "Stations of the Cross" - Rookwood Catholic Necropolis, Sydney.
- 1989 –1991** Attended Tom Bass Sculpture School, Sydney.
- 1987** Emigrated to Sydney, Australia.
- 1982- 1984** Part time political cartoonist for *The Star* newspaper, Johannesburg, S.A.
- 1982 – 1984** Qualified BSc Microbiology- University of The Witwatersrand, Johannesburg, S.A.
- 1978 – 1981** Studied Veterinary Science – London University, England.
- 1958** Born S. Africa

SOLO EXHIBITIONS

- 2008** Solo Exhibition – Defiance Gallery, Sydney
- 2006** Solo Exhibition – Pickled Art Centre, Beijing, China
- 2003** Solo Exhibition, La Petite Briche, Loire Valley, France
- Solo Exhibition – Sculpture Garden and Gallery on Central, Sydney
- 1998** Solo Exhibition – Artarmon Gallery, Sydney.
- 1984** Solo Exhibition "Political Cartoons", Market Gallery, Johannesburg, S.A.

GROUP EXHIBITIONS

- 2007 – 2009** Selected Group Shows – Defiance Gallery, Sydney
- Brenda May Gallery, Sydney
- Sculpture by the Sea (2007 + 2008)
- 1998 – 2006** Selected Group Shows – Defiance Gallery, Sydney
- 1998 – 2006** Selected for Sculpture by the Sea Exhibition, Sydney (1998, 1999, 2000, 2004, including travelling exhibition of regional galleries (2001)
- 2004** Group Exhibition - "Sculptors who draw", Trevor Victor Harvey Gallery, Sydney.
- 2003 –2005** Group shows - Sculpture 2003, Sculpture 2004, Sculpture 2005
Defiance Gallery. Sydney
- 2002** Group Show - Campbelltown City Bicentennial Art Gallery
- 2001** Selected "Sculpture from the Sea" Touring Exhibition,

www.defiancegallery.com

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Campbelltown City Bicentennial Art Gallery,
Hazelton Regional Art Gallery,
Wollongong Regional Art gallery

AWARDS / COMMISSIONS

- 2009** Willoughby Sculpture Prize - Residents Award
- 2008** The Lady Ethel Nock Prize for Sculpture – Defiance Gallery/Sydney
- 2006** Australia-China Council Grant for Sculpture
Australia-China Council Travel Subsidy
- 2001** Commission for "The Smile Specialists"
- 1999** Private Commission for "Adams-Williams Family"
- 1998** Commissioned to design Medallion for Sydney Olympic Games
- 1996** Commissioned by State Rail Authority "Portrait of the Chief Executive"
- 1996** Private Commission for Tombstone at Randwick Cemetery, Sydney
- 1992 – 1995** Public commission - conceptualise, design and complete in bronze the "Fourteen Stations of the Cross", Rookwood Cemetery Necropolis, Sydney
- 1983** Won competition with a women's magazine for drawing and short script. Travelled through Africa for a year as part of the prize.

COLLECTIONS

Bathurst Regional Art Gallery
Oppenheimer Collection, South Africa
The Lady Ethel Nock Collection, Hong Kong, China

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