



## JOE FURLONGER

Born 1952, Cairns, QLD  
Lives and works in Samford, Queensland

### Education

- 1978 Diploma of Art, Alexander Mackie CAE, Sydney  
1976 Associate Diploma in Painting, Queensland College of Art,  
Brisbane

### Solo Exhibitions

- 2019 Survey, Defiance Gallery, Newtown and Mary Place, Sydney  
2018 Inland Mariner, Liverpool Street Gallery, Sydney  
2016 Capricorn Coast, Liverpool Street Gallery, Sydney  
2012 The Balonne Breaks Out, The Hughes Gallery, Sydney  
Bays, Claudes' Restaurant, Sydney  
2011 Joe Furlonger Works on Paper 1981 – 2011, Ray Hughes  
Gallery, Sydney  
Adam and Eve, Ray Hughes Gallery, Sydney  
2010 The Glasshouse Mountains, Ray Hughes Gallery, Sydney  
2009 The Samford Valley, Ray Hughes Gallery, Sydney  
The Samford Valley, Auckland Art Fair. Ray Hughes Gallery,  
Sydney  
2008 China, Ray Hughes Gallery, Sydney  
2007 Three Australian Painters, Guan Shanyue Art Museum,  
Shenzhen, China Circus, Maitland Regional Art Gallery, NSW  
2006 Furlonger Circus, Bronzes, woodcuts and paintings, Ray,  
Hughes Gallery, Sydney  
2005 Circus, Ray Hughes Gallery, Sydney  
2004 Improvisations, Ray Hughes Gallery, Sydney  
2003 Central Queensland Landscapes, Ray Hughes Gallery, Sydney  
2002 Land, Sea, City, Drill Hall Gallery, Australian National University,  
Canberra  
Joe Furlonger – Figure and Landscape: Works on Paper, new  
contemporaries, Sydney  
2001 Sydney: Paintings and Etchings, Ray Hughes Gallery, Sydney  
2000 Moreton Bay, Ray Hughes Gallery, Sydney  
1999 Joe Furlonger Survey, Gold Coast City Art Gallery, Gold Coast  
1998 Queensland Landscapes, Ray Hughes Gallery, Sydney

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# Defiance

GALLERY

- 1996 Ray Hughes Gallery, Sydney  
1995 Vietnam Paintings, Ray Hughes Gallery, Sydney  
Paintings after New Guinea, Ray Hughes Gallery, Sydney  
1994 Circus Royale, Ray Hughes Gallery, Sydney  
1993 Furlonger at Indy, Gold Coast City Art Gallery, Gold Coast  
1991 New Work, Ray Hughes Gallery, Sydney  
Madonna and Child, The Crypt, St. Mary's Cathedral, Sydney  
Figure and the Sea, University of NSW, Sydney  
1990 Madonna and Child and Bathers, Prints, Ray Hughes Gallery,  
Sydney  
1989 Joe Furlonger, La Mer et l'Enfant, Galerie Cadran Solaire  
Troyes, France  
Ray Hughes Gallery, Brisbane  
Air and Space, London  
1988 Ray Hughes Gallery, Brisbane  
1986 Ray Hughes Gallery, Sydney  
1985 Ray Hughes Gallery, Brisbane  
1982 Community Arts Centre, Brisbane

## Group Exhibitions

- 2019 Paper, Defiance Gallery, Sydney  
2018 6 Artists 7 Days, The AWC Newhaven Exhibition, Defiance  
Gallery at 270 Devonshire Street, Surry Hills, Sydney  
Group Exhibition Mary Place, Defiance Gallery, Sydney  
Group Exhibition Newtown, Defiance Gallery, Sydney  
Abstract Landscape II, Defiance Gallery Newtown, Sydney  
Abstract Landscape, Defiance Gallery at Mary Place,  
Paddington, Sydney  
2017 Carry On Luggage, Liverpool Street Gallery, Sydney  
2016-17 Summer Show, Liverpool Street Gallery, Sydney  
2016 Land and Sea, Liverpool Street Gallery, Sydney  
Abstract Landscape 2016, Defiance Gallery Sydney  
2011 Wynne Prize, Art Gallery of New South Wales Tattersalls Art  
Prize, Brisbane  
2010 Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast  
2009 Sulman Prize, Art Gallery of New South Wales  
2007 Three Australian Painters, Guanshanyue Art Museum,  
Shenzhen, China  
2004 Sulman Prize, Art Gallery of New South Wales  
2003 Wynne Prize, Art Gallery of New South Wales  
2002 Fleurieu Art Prize, South Australia

# Defiance

GALLERY

2001	Sulman Prize, Art Gallery of New South Wales
2000	Bonheurs des Antipodes, Amiens, Musee de Picasso, France
1999	Archibald Prize, Art Gallery of New South Wales
1998	The Australian Drawing Biennale, Drill Hall Gallery, Canberra
1997	Archibald Prize, Art Gallery of New South Wales
1995	The Central Queensland Art Purchase, Rockhampton Art Gallery
1993	Off the Wall, Gold Coast City Art Gallery
1992	Archibald, Sulman Prize, Art Gallery of New South Wales
1990	Twenty Australian Artists, Galleria San Vidal, Venice Biennale

## Awards and Residencies

2018	Artist in residence, The Nock Art Foundation Artists Residency, Hong Kong   China
2011	Winner of the Tattersall's Landscape Prize, Brisbane
2010	Winner of the Duke Art Award, Gold Coast
2002	Winner of the Fleurieu Art Prize for Landscape
1998	Winner of Air and Space Studio, London
1988	Winner of the 2nd Moet & Chandon Fellowship

## Collections

Gold Coast City Art Collection  
S.G.I.O. Collection  
City Council of Innisfail, Bundaberg and Maryborough Phillip Morris Collection  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Art Gallery of New South Wales, Sydney Powerhouse Museum, Sydney  
Griffith University  
University of New South Wales Collection Queensland University Art Museum  
Queensland University of Technology  
Art Bank Collection  
The Australian Club, Sydney  
Logan City, Ipswich and Maryborough, QLD  
The British Museum, London  
Private collections



## Select Bibliography

- Author unknown, 'Stylish Living' Vogue May 1991
- Alberge D 'The Democratic Way to Buy Modern Art' The Independent (London) 28th March 1989 Brennan B, Hues Club, Vogue Living, Sydney, Dec 1987
- Cochrane P, 'Joe's Energetic Vision of City Life', 2nd Aug 1991
- Cochrane P 'Citibank's Art Renaissance', Aust. Business, 6th Sept 1991
- Cochrane P 'For Joe, It's Sydney Or The Beach', 6th Sept 1991
- Fern L 'Interaction of Art and Setting', Sydney Morning Herald 3rd May 1991
- Hanley J 'All That's Fit To Print' , Good Weekend 27th April 1991 pp.49-55
- Hynes, Victoria, Old School, The Sydney Morning Herald, Nov 23-29, 2001.
- Johnson A 'Galleries' Vogue Australia July 1991 p.143
- Ludbrook. R 'Vogue Entertaining', Apr/May 1992 p.26
- Lynne E "Human Bondage With No Sign of Dependence' Australian May 1991
- McCarthy S 'Bright Black Future' Bulletin 31 Jan-7 Feb 1989 pp 138-140
- McDonald, John, Review, Sydney Morning Herald, May 1998
- McGillick P 'Welcome to the Programme' , Financial Review 3rd May 1991
- Nowra, Louis, The Perfect Wave, HQ Magazine, March 2000
- Nowra, Louis, Tracey Cooper, John Walsh, Joe Furlonger Survey, Gold Coast City Art Gallery, December 1999
- Nowra, Louis The Australian Drawing Biennale, (Catalogue Essay) ANU Drill Hall Gallery, 1998 Seper G 'Off The Wall' Vouge Entertaining Guide Feb/Mar 1992
- 'Madonnas make their Mark on Furlonger' Australian 21-22 July 1990
- Smith I, Joe Furlonger, Exhibition Catalogue, Cadran Solaire Chapell de L'Hotel Dieu, Troyes, France 1989
- Walker C, Figuring the North, Follow Me Gentlemen, January 1986