

KEVIN NORTON

Born

England, 1952

Moved to Sydney in 1983

Teaching Experience

1986 - present Wollongong College of Art, presenting Sculpture and Drawing

1994 University of Sydney

1992 Sculpture Society, Sydney
Cumbria College of Art, UK

Prior to 1992 Canberra School of Art; Australia, Auckland University; New Zealand, Rotorua Adult Education Centre; New Zealand, Wellington, Sculpture Forum; New Zealand

Solo Exhibitions

2015 Defiance Gallery, Sydney

2012 Defiance Gallery, Sydney

2003 Sir Hermann Black Gallery, University of Sydney 2001

Mary Place Gallery, Sydney 2000 Mary Place Gallery, Sydney 1997
Mary Place Gallery, Sydney

1995 Australian Gallery, Sydney Silver Street Gallery, New York,
USA

1993 Carlisle Cathedral, UK 1993 Wollongong City Art Gallery,
NSW

Irving Sculpture Gallery, Sydney 1985 University of Sydney

1983 Irving Sculpture Gallery, Sydney 1982 Janne Land Gallery,

New Zealand 1981 Rodney Kirksmith Gallery, New Zealand
Rotorua City Art Gallery, New Zealand

Group Exhibitions

2015 The Defiance Gallery 20th Anniversary Exhibition, Defiance Gallery,
Sydney

The Defiance Gallery 20th Annual 6x6x6 Inch Miniature Sculpture
Show

2014 Sculpture – Off the Wall, Defiance Gallery, Sydney

2013 Maximus Minimus – The 18th Annual 6x6x6 Inch Miniature Sculpture
Show, Defiance Gallery, Sydney

2013 The Winter Exhibition, Gate Gallery, Defiance Sculpture Gallery,
Wollombi

2013 Please Be Seated, Defiance Gallery, Sydney

2012 Abstraction in Landscape, Defiance Gallery, Sydney

www.defiancegallery.com

DEFIANCE GALLERY 1 • 47 ENMORE ROAD, NEWTOWN, NSW AUSTRALIA 2042

T • +61 (0)2-9557 8483 email • lauren@defiancegallery.com • campbell@defiancegallery.com

• DEFIANCE GALLERY PTY LTD ABN • 53 091 071 975

- 2012 Tiny Titans & Miniliths – The 17th Annual 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney
2011 The Drawing Show – Artists and Ideas: The Importance Of Drawing, Defiance Gallery, Sydney
Mini Majors – The 16th Annual 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney
2010 Defiance Gallery Miniature Show
2009 Willoughby Sculpture Prize 09, The Incinerator, Willoughby, Sydney
2008 Melbourne Art Fair, Stella Downer Fine Art, Sydney
2007 Paul Higgs, Kevin Norton & Liz Shreeve, Stella Downer Fine Art, Sydney
2003 Blake Prize for Religious Art & Travelling Exhibition, Sir Hermann Black Gallery, University of Sydney
2003 Drawing II Connections, Institute of Technology Ultimo, Sydney
2002 Sculpture in the City, Martin Place, Sydney
1986-04 Wollongong College of Art Annual Staff Show, NSW

Comissions

- 1991 Elan Apartments, Sydney
1985 Merck, Sharpe & Dome
1991 Park Royal Hotel, Sydney
1988 Chase Property Estates,
1994 Sydney University of Technology, Sydney
1980 Major work in steel, New Zealand

Awards

- 2009 Finalist, Willoughby Sculpture Prize 09, The Incinerator, Sydney
1985 Participating artist at Triangle Artists Workshop, New York, USA
1984 Guest at Australian Sculpture Symposium, Canberra 1982
Artist in residence, New Zealand Sculpture Project 1982
Hansells Sculpture Award, New Zealand 1979 Sculpture co-ordinator for Arts Council Artscribe 'Style in the 70's' Exhibition (large number of steel sculptures made in the UK)
1978 Barnett Newman Scholarship, Award to study at New York Studio School, USA 1977 Young Contemporaries Sculpture Prize, Institute of Contemporary Arts, London, UK
Sculpture co-ordinator for Arts Council Artscribe 'Style in the 70's' Exhibition (large number of steel sculptures made in the UK)

Collections

Art Bank; Chase Property Estates, Sydney; National Gallery of New Zealand; Macquarie University, Sydney; Merke, Sharp & Dome: National Library of New Zealand, Wellington, New Zealand; Rotorua City Art Gallery, New Zealand; Private Collections, United Kingdom, United States, New Zealand, Australia, Indonesia.

Publications

- 1996 Jacques Delaruelle & Kevin Norton, 'Artistic Vocation', *Art Monthly*, December, 1995 - February
- 1995 John McDonald, 'Spines and Stars', *The Sydney Morning Herald*, December 9
- Jacques Delarulle, 'Reckonings', *The Sydney Review*, December
- Therese Kenyon, *Under a Hot Tin Roof*, State Library of New South Wales
- D.W Thrope, *Who's Who of Australian Art*
- Michael Hedger, *Public Sculpture in Australia*, Craftsman House 1992
- Michael Visontary, 'What a Year in New York Did', *The Eastern Herald*, September
- Lynn Fern, 'Sculptural Tensions', *The Sydney Morning Herald*, February 7
- 1991 Graeme Sturgeon, *Contemporary Australian Sculpture*, Craftsman House
- 1988 Chris Ashton, 'Top Draw', *Australian Business*, February 10
- 1986 Sandra McGrath, 'A Happy Brush with Norton's Sharp Work', *The Australian*, June 25-26
- Kevin Norton, 'Triangle Workshop', *Art and Australia*, Autumn
- 1982 'Sculptured Scarp', *Evening Post*, New Zealand
- Cheryll Sotheran, 'No Title is a Title', *The Auckland Star*, May 10
- T.J Mc Namara, 'Object Lesson on Colour Sculpture', *New Zealand Herald*, May 10
- Neil Rowe, 'The Object Comes Back', *Evening Post*, New Zealand, August 5
- 'Modern Sculptures Grace the Gallery', *Daily Post*, New Zealand, August 5
- 1981 'Heavy Steel Becomes Big Sculpture', *Bay of Plenty Times*, New Zealand, September 25