

ROY JACKSON

born

London, England, 1944

died

Wedderburn, NSW, Australia, 2013

education

1957-59	Sutton East Junior Art School. London UK.
1960/61	National Art School. Sydney.
1961/62	Sutton Art School. London UK
1962/65	Wimbledon College of Art. London UK
1965	National Diploma in Design. (Painting) UK

solo exhibitions

2018	Backwards Forwards	Defiance Gallery, Sydney
2016	Retrospective - 1963 - 2013	Maitland Regional Art Gallery
2015	Hands On – Monograph Launch & Exhibition at the Yellow House	Defiance Gallery at the Yellow House, Sydney
2013	Inch Time Foot Gems Paintings and works on paper	Defiance Gallery, Sydney Defiance Gallery, Sydney
2010	To a dry land	Sheffer Gallery , Sydney
2009	Line of Sight	Heiser Gallery, Brisbane
2007	Hinterland	Martin Brown Fine Art, Sydney
2005	This and that way	Martin Brown Fine Art at the Yellow House, Sydney
2002	There Then there Ekseenda	Heiser Gallery, Brisbane Martin Brown Fine Art at the Yellow House, Sydney
2001	Stone Country The Customs House Gallery The Gallery	Mary Place Gallery, Sydney Tyne and Wear, UK. Queens Hall Arts Centre, Northumberland, UK
1999	Mary Place Gallery	Sydney
1998	Mary Place Gallery	Sydney
1996	Watters Gallery	Sydney
1994	Watters Gallery	Sydney
1992	Watters Gallery	Sydney

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1990	Watters Gallery	Sydney
1989	Milburn + Arte Gallery	Brisbane
	Watters Gallery	Sydney
1988	Powell Street Graphics Gallery	Melbourne
	Watters Gallery	Sydney
1987	Michael Milburn Gallery	Brisbane
1986	Watters Gallery	Sydney
1984	Watters Gallery	Sydney
1982	Mori Gallery	Sydney
1981	Powell Street Graphics Gallery	Melbourne
	David Reids Gallery	Sydney
1980	Powell Street Graphics Gallery	Melbourne
1977	Abraxas Gallery	Canberra
1975	Abraxas Gallery	Canberra

selected group exhibitions

2018	Group Show, Painting Sculpture and Works on Paper	Defiance Gallery, Sydney
	Defiance Gallery at Mary Place, Painting and Sculpture	Defiance Gallery Sydney
	Abstract Landscape	Defiance Gallery Mary Place and Newtown, Sydney
	RAW Raw painting from Wedderburn	The Delmar Gallery, Ashfield
	Group Exhibition Newtown	Defiance Gallery, Sydney
	Group Exhibition Mary Place	Defiance Gallery, Sydney
2017	Makers Mark	Defiance Gallery, Sydney
2016	Heads and Figures, Roy Jackson and Michael Buzacott	Defiance Gallery, Sydney
	Stuck Together	Defiance Gallery, Sydney
	Abstracting the Landscape	Defiance Gallery, Sydney
2015	Figure and Ground, Roy Jackson and Paul Selwood	RAFT Artspace, Alice Springs
2014	Stuck Together	Defiance Gallery, Sydney
	The Collectors Sale	Defiance Gallery, Sydney
	Abstracting the Landscape	Defiance Gallery, Sydney
2012	Stand up Close: Remembering Ron Lambert	Wollongong City Art Gallery
	Inaugural Indoor Exhibition	Defiance Sculpture Park at the Gate Gallery, Wollombi
	Abstraction in Landscape	Defiance Gallery, Sydney
2011	Abstraction	Drill Hall Gallery, Canberra
	Artist Artists	Benalla Art Gallery, Benalla
	The Great Australian Landscape	Tim Olsen Gallery, Sydney
2010	Blue Chip	Liverpool Street Gallery, Sydney
	Unframed	Scheffer Gallery, Sydney

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2008	Australian and New Zealand Works of Art	Martin Brown Fine Art, Sydney
2007	3X2, Roy Jackson + John Peart	Defiance Gallery, Paddington
2006	Crossing Paths II, Ildiko Kovaacs, John Peart, Savnhdary Vongpoothorn, Roy Jackson	Martin Brown Fine Art, Sydney
2004	Depth of Field, Anamophosis	Utopia Gallery, Sydney
2003	The Way of the Brush: Ian Fairweather, Roy Jackson, Tony Tuckson	Memorial Art Galley, University of Sydney
	Crossing Paths, Ildiko Kovaacs, Savnhdary Vongpoothorn, Roy Jackson	Martin Brown Fine Art, Sydney
2000	Dog	King Street Gallery on Burton, Sydney
	Impact	Campbelltown City Bicentennial Art Gallery
1999	Recent Works – 6 Artists Prize Pictures	Mary Place Gallery, Sydney King Street Gallery on Burton, Sydney
1998	6 from Wedderburn	Casula Powerhouse Centre
1997	Roy Jackson, John Peart: Works on Paper	Watters Gallery, Sydney
1996	Faces	Watters Gallery, Sydney
1995	Up Down and Across	Campbelltown City Bicentennial Art Gallery
	Recent Small Works	Watters Gallery, Sydney
1994	Two Painters One Sculptor, John Peart, Roy Jackson, Paul Selwood	Watters Gallery, Sydney
1993	Within a Stones Throw	Campbelltown City Bicentennial Art Gallery and King Street Gallery on Burton, Sydney
1992	Terracollaboratis	King Street Gallery on Burton, Sydney
1991	The Figure	Graham Gallery, Kembla Heights
	Microcosm	Garry Anderson Gallery, Sydney
1990	She – Portrayals of a Woman	Watters Gallery, Sydney
	40 Artists, 40 Works	Watters Gallery, Sydney
1989	A Show of Heads	Watters Gallery, Sydney
	Portrait of a Gallery	Watters Gallery, Sydney
	Roy Jackson, Ron Lambert - Paintings	Watters Gallery, Sydney
1988	Max Watters Collection	Muswellbrook Art Gallery
	Wedderburn Connection	Campbelltown City Bicentennial Art Gallery
	Abstraction by Degrees	Milburn + Arte Gallery, Brisbane
1986	Big Abstract Drawings	Hogarth Galleries, Sydney
1985	South Coast Painters	Wollongong City Art Gallery
1984	Works on Paper	Campbelltown City Gallery
1983	Figures and Faces Drawn from Life	Heide Park and Gallery, Melbourne

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1981	Twelve NSW Young Contemporaries	Wollongong City Gallery
	Selected Work from the Mitchell Endowment	National Gallery Victoria
1980	1 st Sydney Annual	Reids' Gallery, Sydney
1979	European Beginnings	Ivan Dougherty Gallery, Sydney
	Sixties Returned	Wollongong City Gallery
1967	New Directions Survey	Blaxland Gallery, Sydney.

awards

2002	Mosman Art Prize
1997	Maitland Art Prize
1995	Fisher's Ghost Art Purchase Prize, Campbelltown City Art Gallery.
1994	Cite Internationale des Arts (Power Studio), Paris.
1992	Fairfield Festival Art Prize
1990	Fisher's Ghost Art Prize - Contemporary, Campbelltown City Art Gallery
1988	Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery
1986	Faber-Castell Prize for Drawing
1980	Nepean River City Council, Jubilee Art Prize
1976	Campbelltown Graphics prize
1966	Scone Prize

residencies

1997	Travelled extensively through Europe
1994	Artist in Residence, Jowalbinna, Cape York Peninsula, North Queensland
1990	Travel Grant, Visual Art/Craft Board, Australia Council
1978	Studio in New York. Assisted by the Australia Council
	Cite Internationale des Arts (Power Studio), Paris
1977	Travel Grant, Visual Art/Craft Board. Australia Council

collections

Macquarie Bank
National Gallery of Australia - Canberra
National Gallery of Victoria
Art Gallery of Western Australia
Campbelltown City Art Gallery
New England Regional Art Museum, Armidale
Wollongong City Art Gallery

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Manly Art Gallery and Museum
Faber-Castell Drawing Collection
Artbank
Baker and McKenzie, Sydney
Allen, Allen and Hemsley, Sydney
Maitland City Art Gallery
University of Southern Queensland
University of Wollongong
Mosman Art Gallery
Private Collections in Australia and UK
Newcastle Art Gallery

bibliography

Allen, Christopher. "Reflecting our society, content bows to form" Sydney Morning Herald
Auty, Giles. "More power to their elbows", The Australian Weekend Review, 30-31/5/98
Courant Arts "Artist in stone country", Hexham Courant, UK 19/10/2001
Delaruelle J. Art Monthly, November 1990
Denis Inch. "Landscape, Aboriginal style" Artwork UK; 112, winter 2001/2002 Dury N.(ed.) New Art Two. Craftsman House, 1988
Garside, Sioux. "The Way of the Brush" Catalogue Essay. Memorial Art Gallery Sydney University.
Lynne, Elwynn "From Myth to Mirage", The Weekend Australian, 20-21/5/89
Lynn, Elwynn, "Humanism and humour hand in hand" The Australian Weekend Review, 12/1/92
Lynn, Elwynn "Powerful reading between the lines" The Australian Weekend Review, 14/6/92
Lynn, McDonald, John "Quiet achiever steps into the spotlight" Sydney Morning Herald, 25/4/86
McDonald, John "Masonite man heads west" Sydney Morning Herald, 2/9/95
McDonald, John "Lines of thought" Sydney Morning Herald, 17-18/9/10
MCA, Queensland" Bulletin, Issue No.26, November 1989
Peart, John "Roy Jackson.s recent work", Art and Australia, vol.22 No.2, 1984
Maloon, Terence "Abstraction", Catalogue Essay. Drill Hall Gallery, Canberra. 2011
Smee, Sebastian "The Galleries", Sydney Morning Herald, 15/12/98
Woolcock, Phyliss "Hot summer in Manhattan", The Brisbane Courier Mail, 17/11/87

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