



DAVID COLLINS
Brevity

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3 – 24 May 2025

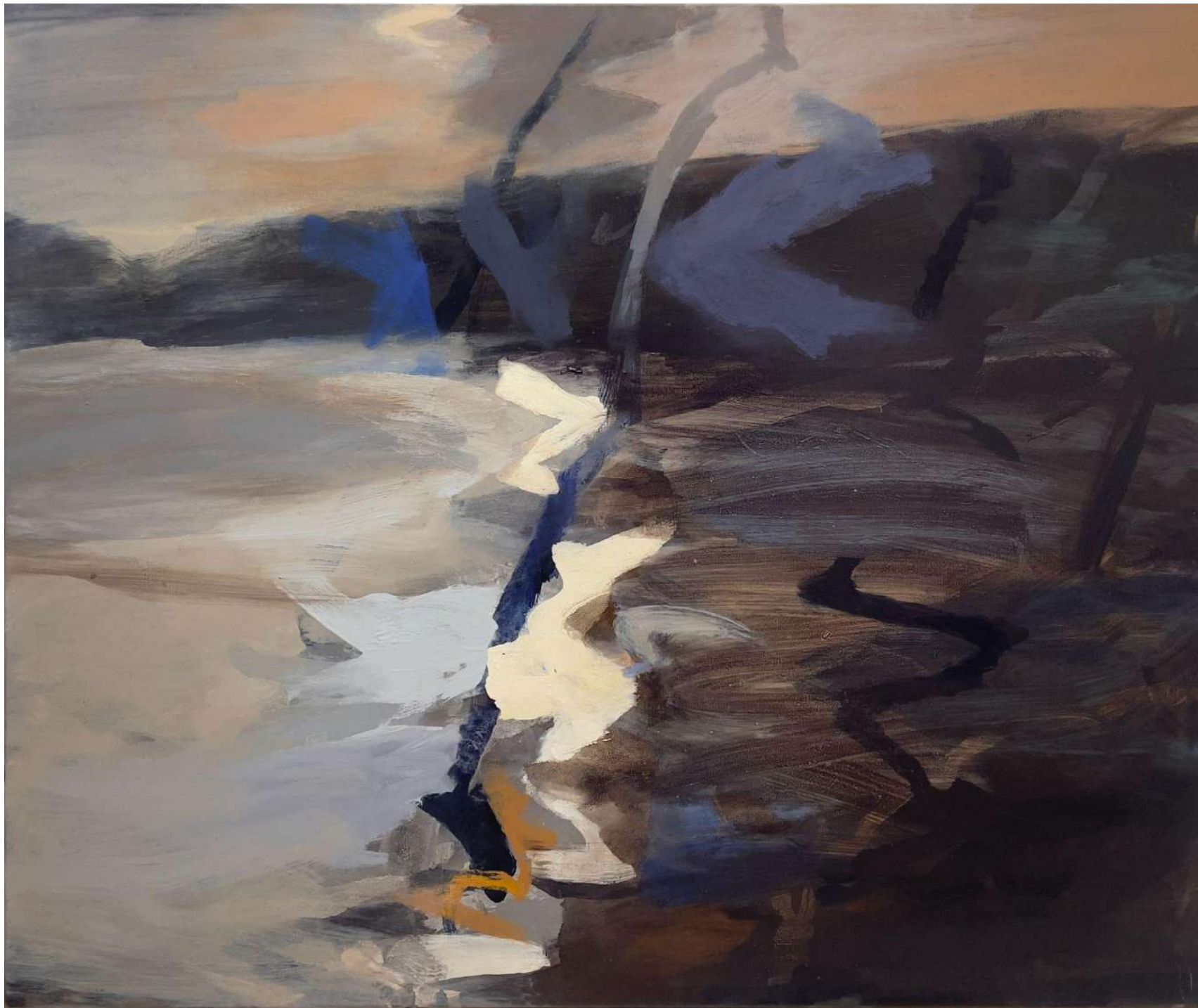
“One has to work very carefully with what is between the words, what is not said. Which is measure, which is rhythm and so on. So, it is what you don’t write that frequently gives what you do write its power.”

Taking these words from Toni Morrison as an exploration, Collins admits that ‘brevity’ is a quality that interests him immensely and one that he pursues regularly in his work.

He says that, “it can be a slow process of paint application and removal where minimal information may remain, allowing the viewer plenty of room for their own interpretation.

For me, it’s akin to music composition, where the silences between notes are as integral to the piece as the notes themselves.”

This quest for distillation, space, and air in a painting has to be worked at and it’s often in the pairing back that these qualities are revealed. David Collins’ work in this collection does just that. It is a true meditation of stillness and composition.



Headwind

oil on canvas

102 x 122 cm, 104 x 124 cm (framed)

\$7,800



Eucalyptus

oil on canvas

140 x 178 cm, 142 x 180 (framed)

\$9,800



River and Magpie

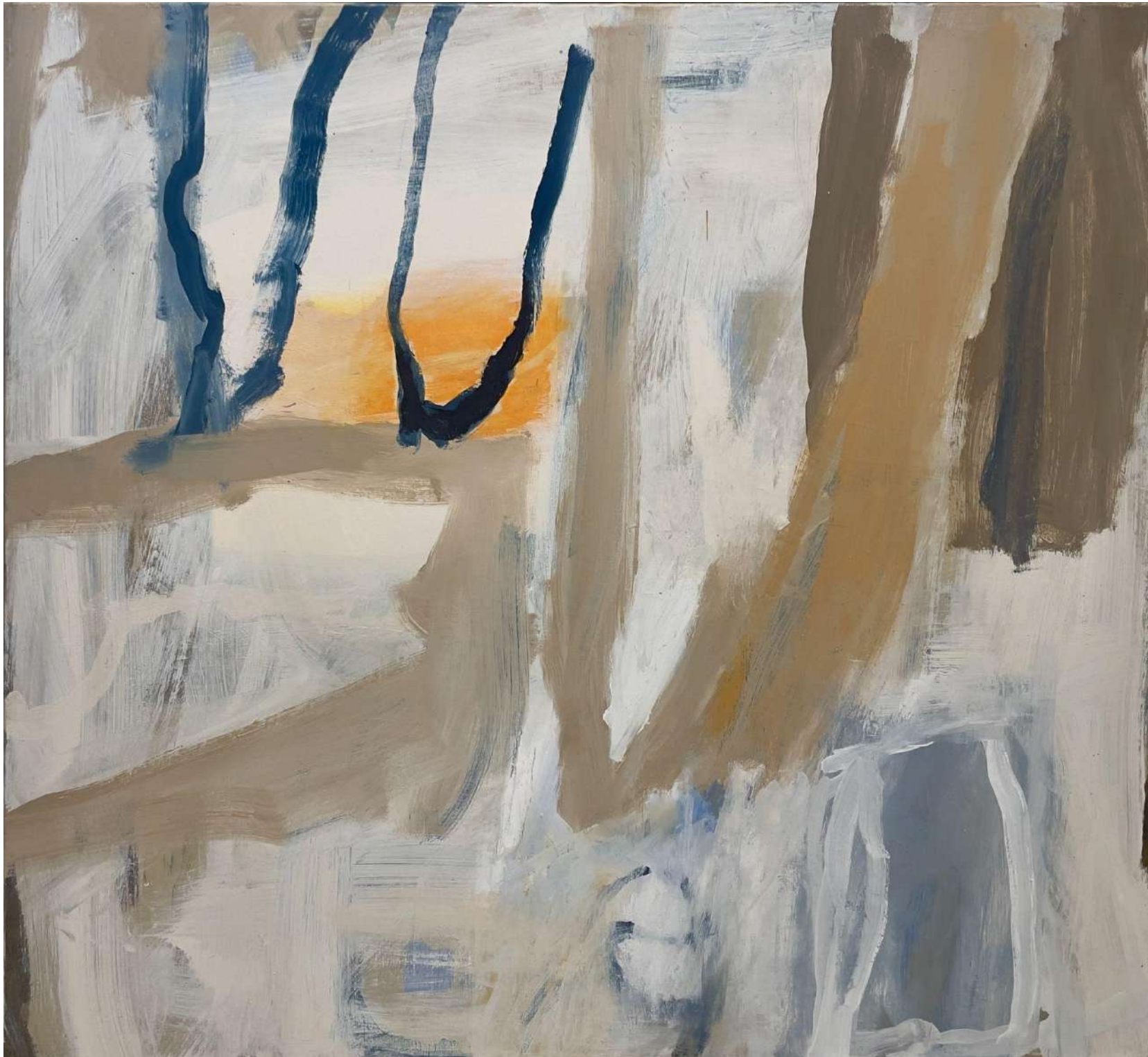
oil on canvas

122 x 112 cm, 124 x 114 cm (framed)

\$8,200



Overlay
oil on canvas
140 x 152 cm, 142 x 154 cm (framed)
\$9,500



Out of the Woods

oil on canvas

102 x 122 cm, 104 x 124 cm (framed)

\$7,800



Visitor (diptych)

oil on canvas

102 x 204 cm, 104 x 206 cm (framed)

\$9,400



Square Dance

oil on canvas

100 x 120 cm, 102 x 122 cm (framed)

\$7,800



Mangrove Window

oil on canvas

122 x 152 cm, 124 x 154 cm framed

\$8,900



Kuringai Shore
oil on canvas
55 x 130 cm, 57 x 132 cm (framed)
\$6,000



Remnants

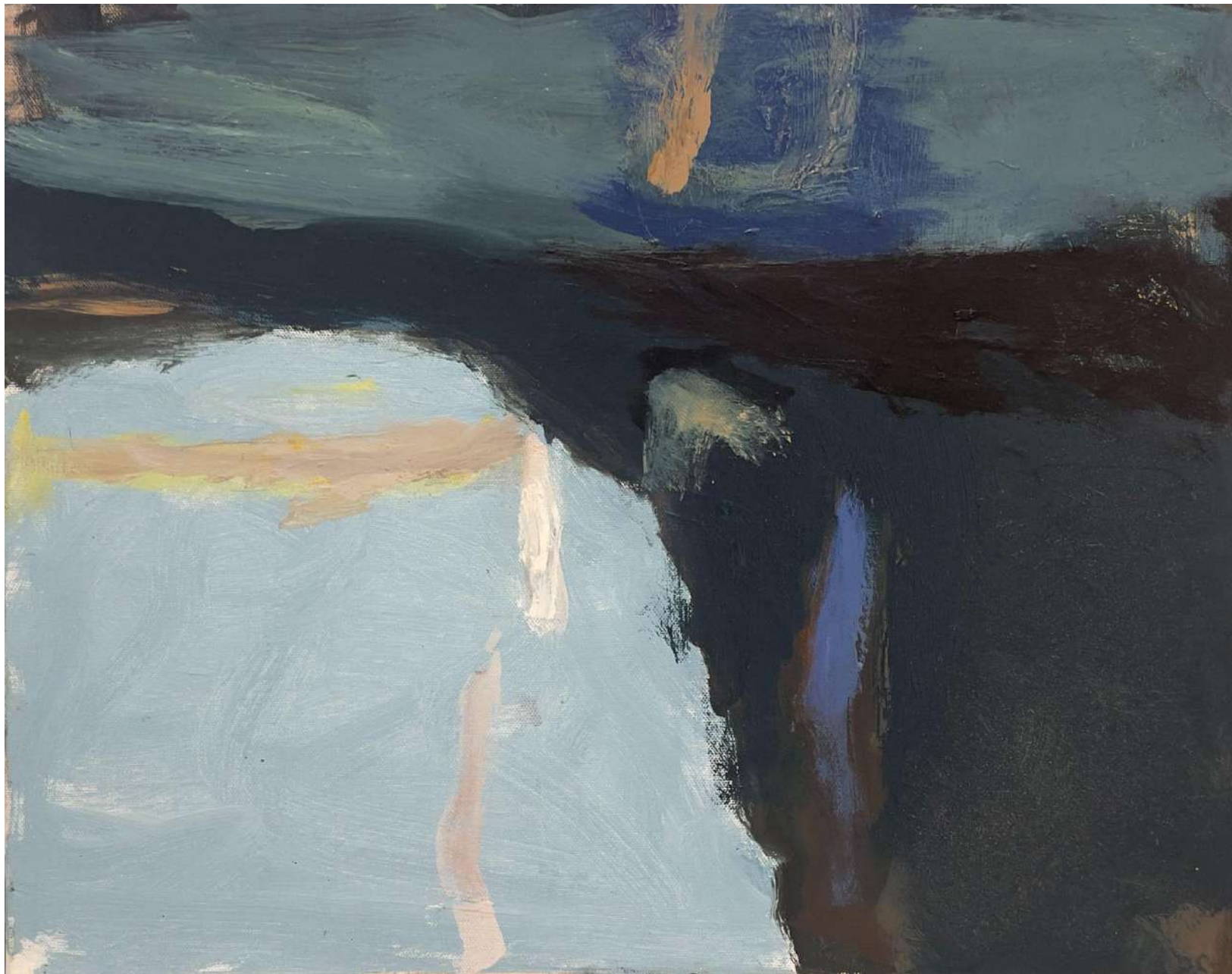
oil on canvas

112 x 122 cm, 114 x 124 cm (framed)

\$8,200



River Craft
oil on canvas
55 x 130 cm, 57 x 132 cm (framed)
\$6,000



Aqua Sky

oil on canvas

40 x 50 cm, 42 x 52 cm (framed)

\$2,600



River Carcass

oil on canvas

60 x 80 cm, 62 x 82 cm (framed)

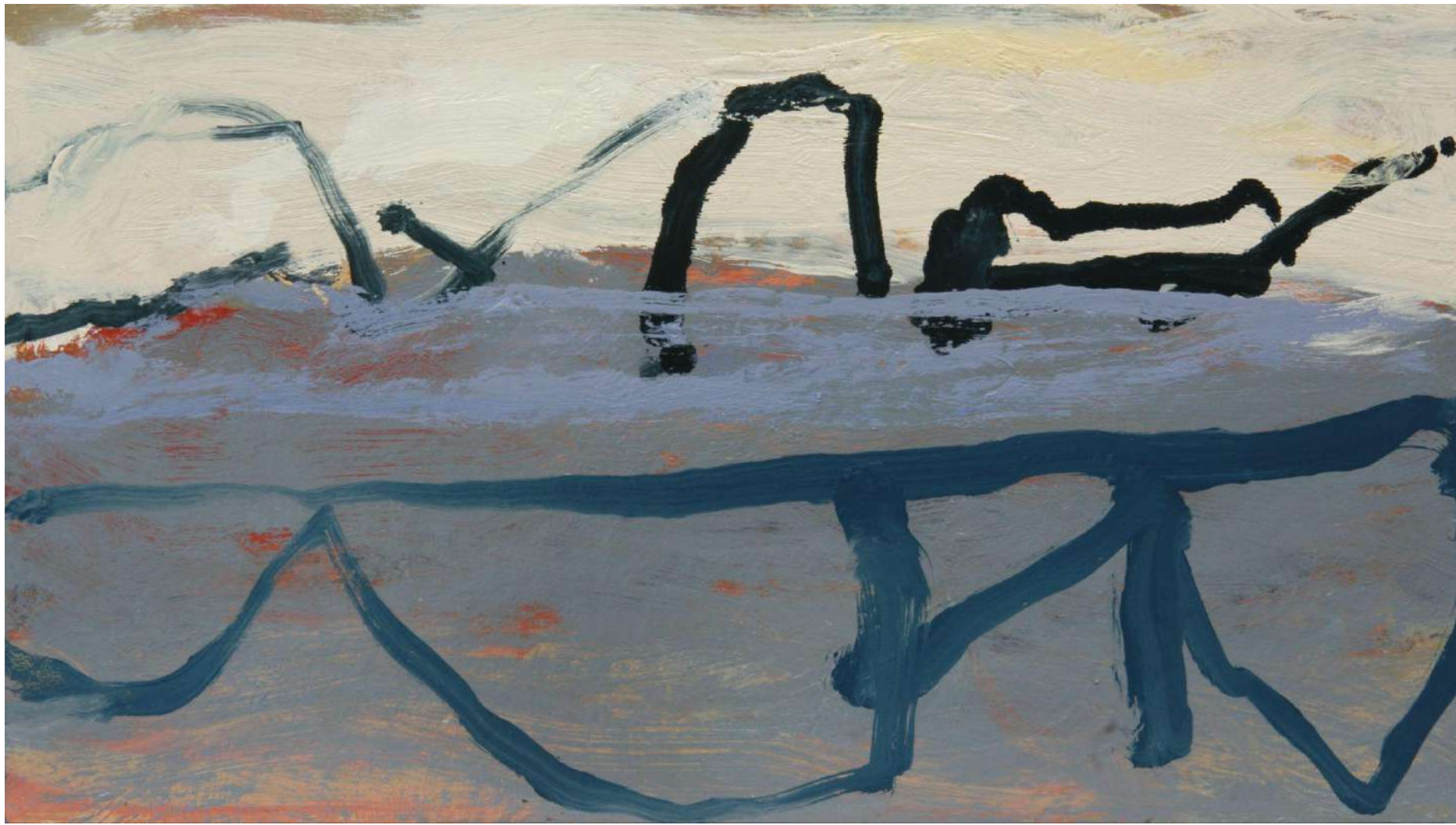
\$4,000



Breeding Ground
oil on canvas
60 x 80 cm, 62 x 82 cm (framed)
\$4,000



Outside In
oil on canvas
30 x 61 cm, 32 x 64 cm (framed)
\$2,400



Bridge in the Water
oil on board
29 x 51 cm, 31 x 53 cm (framed)
\$2,200

DAVID COLLINS CV

Education

- 1982 Graduate Diploma of Education, Sydney College Advanced Education
- 1979 Diploma of Art (Painting), Canberra School of Art
- 1977–78 Art Certificate, Hornsby Technical College

Solo Exhibitions

- 2024 Inland, Defiance Gallery, Sydney
- 2021 Stage, Defiance Gallery, Sydney
- 2020 Passage, Stanley Street Gallery, Sydney
- 2019 Just Relations, Stanley Street Gallery, Sydney
- 2018 The River, Stanley Street Gallery, Sydney
- 2015 The Pilbara and Beyond, Frances Keevil Gallery, Sydney
- 2014 Recent Paintings, Depot Gallery II, Sydney
- 2012 Trunkline, The Edge Art Space, Brooklyn, NSW
A Line Across the River, Depot Gallery II, Sydney
- 2011 Hornsby Shire Council Arts and Cultural Centre
Salt and Sand, The Edge Art Space, Brooklyn, NSW
- 2010 Headland, Artarmon Galleries, Sydney
- 2006 Artarmon Galleries, Sydney
- 2004 Sage Mind Gallery, Lan Zhou, China
- 2000 Inland Sea, Artarmon Galleries, Sydney
- 1997 With the Tide, Artarmon Galleries, Sydney
- 1995 James Harvey Gallery, Sydney
- 1991 Watermarks, Ewart Gallery, Sydney
- 1990 Ewart Gallery, Sydney

Group Exhibitions

- 2025 30 Years of Defiance, Defiance Gallery, Sydney
PAPER, Defiance Gallery, Sydney
- 2024 Summer Salon 24 Group Show, Defiance Gallery, Sydney
Winter 24 Group Show, Defiance Gallery, Sydney
- 2022 Defiance 2022, Defiance Gallery, Sydney
- 2020 Abstract 2020, Defiance Gallery, Sydney
- 2019 The Hawkesbury, Grace Cossington Smith Gallery, Sydney
- 2018 Sydney Contemporary, Carriageworks, Sydney
- 2017 On Point, Stanley Street Gallery, Sydney
Aesthetic Uncertainties, Stanley Street Gallery, Sydney
Moment of Light, Grace Cossington Smith Gallery, Sydney
- 2008 Downstream, Hawkesbury Regional Art Gallery
- 2007 Contrasts, Artarmon Galleries, Sydney

- 2003 Spinifex and Iron, Artarmon Galleries, Sydney
- 2001 Water's Way, Artarmon Galleries, Sydney

Awards & Residencies

- 2025 Corridor Project Artist in Residence
- 2022 Calleen Art Award, Finalist
- 2021 Grace Cossington Smith Art Award, Sydney, Local Art Award Finalist
- 2020 Paddington Art Prize, Finalist
- 2019 Korea Australia Arts Foundation Art Prize, Finalist
Nock Art Foundation Residency, Queenstown, NZ
Australian Wildlife Conservancy Residency, Mt Zero–Taravale Sanctuary, QLD
- 2018 Calleen Art Award, Cowra Regional Art Gallery, Finalist
- 2017 Painting Residency in the Midi Pyrenees, France
- 2016 Grace Cossington Smith Art Award, Sydney, Finalist
- 2016 Korean Australia Arts Foundation Art Prize, Finalist
- 2015 Cossack Art Award, WA, Invited Artist
- 2015 Korea Australia Arts Foundation Art Prize, Finalist
- 2015 Salon des Refusés, S.H. Ervin Gallery Sydney, Finalist
- 2013 Wynne Prize, Art Gallery of NSW, Finalist, Highly Commended
- 2013 Muswellbrook Art Prize, Finalist
- 2013 Fleurieu Landscape Prize, SA, Finalist
- 2011 Hornsby Art Prize, Sydney, Winner, Painting Prize
- 2010 Hornsby Art Prize, Sydney, Finalist
- 2005 Salon des Refusés, S.H. Ervin Gallery Sydney, Finalist
- 2004 College of Fine Arts Residency, NorthWest University for Minorities, Lan Zhou, China



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