

ANA POLLAK

Education

- 1978–80 Diploma of Art, Alexander Mackie School of Art, Sydney
1976 Studies in Drawing, Byam Shaw School of Painting & Drawing, London, UK

Solo Exhibitions

- 2026 Family Tree, Defiance Gallery, Sydney
2024 Ad Infinitum, Defiance Gallery, Sydney
2022 Continuum, Defiance Gallery, Sydney
Headlines, Orange Regional Gallery, NSW
2020 Palimpsest, Defiance Gallery, Sydney
2012 Flux, The Edge Art Space, Brooklyn, NSW
2010 Opus 2, Sara Roney Gallery, Sydney
2009 Ace Gallery, Institute of Contemporary Art, Los Angeles, USA
2008 Fluvial, Sara Roney Gallery, Sydney
2007 Ode to Oysters, Sara Roney Gallery, Sydney

Group Exhibitions

- 2026 Gathering, Defiance Gallery, Sydney
2025 Australian Abstract in Context 2, Macquarie University Art Gallery, Sydney
Six Artists | Seven Days, AWC Show, Defiance Gallery, Sydney
Material Nature, Drill Hall Gallery, ANU, Canberra
Paper, Defiance Gallery, Sydney
30 Years, Defiance Gallery, Sydney
2024 Summer Salon, Defiance Gallery, Sydney
Winter 24 Group Show, Defiance Gallery, Sydney
Defiance 24 Group Show, Defiance Gallery, Sydney
2023 Abstract, Orange Regional Gallery, NSW
Landscape, Defiance Gallery, Sydney
Abstraction, Defiance Gallery, Sydney
2022 Defiance 2022, Defiance Gallery, Sydney
2021 Abstract 2021, Defiance Gallery, Sydney
Selected Work, Defiance Gallery, Sydney
The Magic Arts: Australian Animation from the 1970s to Now', Tenth Asia Pacific Triennial (APT10) at Queensland Art Gallery | Gallery of Modern Art (QAGOMA)
2020 Abstraction 2020, Defiance Gallery, Sydney
2019 Stuck Together: an exhibition of collage & assemblage, Defiance Gallery, Sydney
Autumn Group Show MARY PLACE, Defiance Gallery, Sydney
PAPER: Collage, Drawing and Works on Paper, Defiance Gallery, Sydney
2018 Sticks & Stones, Nock Art Foundation, Hong Kong
2017 Drawn Together, Painted Apart, Grace Cossington Smith Gallery, Sydney

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	Midwinter, Defiance Gallery Newtown, Sydney
2016	Moment of Light, Grace Cossington Smith Gallery, Sydney Salon Des Refusés, S.H. Ervin Gallery, Sydney
2015	Grace Cossington Smith Gallery, Sydney
2014	Dobell, Australian Drawing Biennale, Art Gallery NSW
2013	The Edge Art Space, Brooklyn, NSW Artarmon Galleries, Sydney
2012	Remarking, Remaking, Blacktown Art Centre, Sydney Gosford Regional Gallery, Gosford, NSW
2008	ANU Drill Hall Gallery, Canberra, ACT Gosford Regional Gallery, Gosford, NSW Downstream, Hawkesbury Regional Gallery, Sydney

Awards & Residencies

2024	Australian Wildlife Conservancy + Defiance Gallery, Newhaven, NT
2017	Hong Kong, Nock Art Foundation Residency
2007	Dobell Prize for Drawing, Australia, Finalist
1983	Experimental Film Grant; Australian Film Commission
1980–84	Artist in residence, North Rocks School for Blind Children, Sydney

Collections

Art Gallery of NSW

Orange Regional Gallery

Bibliography

Rhonda Davis. Streaming the volumes of nature. Artist Profile Feature, November 2025

Linda Adair, 'Three Women Artists in Country 2019', Rochford Street Review, 2019

Anne Ryan, 'Drawing Out, Dobell Australian Drawing Biennale 2014', Art Gallery of NSW, 2014

Alan Sisley, 'Dobell Exhibition Draws to an end', Orange Regional Gallery, 2013

Hendrik Kolenberg, Helen Campbell, Anne Denham Ryan, 'Contemporary Australian Drawing – 20 years of the Dobell Prize for Drawing', catalogue essay, Art Gallery of NSW, 2012

Li Wenbin, Abdullah M Syed, 'Remarking/ Remaking: contemporary Australian drawing connections', Blacktown Arts Centre, 2012

Elisabeth Cummings, 'Downstream', catalogue introduction, Hawkesbury Regional Gallery, 2008

Elizabeth Cross, 'Seventh Drawing Biennale', catalogue essay, ANU Drill Hall Gallery, 2008

Jill Sykes, 'How last year's Dobell was spent', Look Magazine, July 2008

Sebastian Smee, 'Pencil it in', Weekend Australian, 8–9 September 2017

John McDonald, 'Insistent work a brave choice', SMH, 24 August 2017

Louise Schwartzkoff, 'Up the creek without a palette', SMH, 24 August 2017

Sebastian Smee, 'Perfect example of where to draw the line', The Australian, 24 August 2017

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Rosalie Higson, 'Oysters the pearl of Dobell Prize', The Australian, 24 August 2017