

# CAMPBELL ROBERTSON–SWANN

## Education

2004 Honours – Painting, College of Fine Arts, UNSW

## Solo Exhibitions

2024 Fenestra, Defiance Gallery, Sydney  
2013 Waltzing with the Square, Defiance Gallery, Sydney  
1999 King Street Gallery, Sydney  
1998 No Simple Matter, King Street Gallery, Sydney  
1996 Play and Obsession, King Street Gallery, Sydney

## Group Exhibitions

2025 Size is Not Important, Defiance Gallery, Sydney  
30 Years, Defiance Gallery, Sydney  
2024 Summer Salon, Defiance Gallery, Sydney  
2023 6'x6'x6' Miniature Sculpture Show, Defiance Gallery, Sydney  
2022 6'x6'x6' Miniature Sculpture Show, Defiance Gallery, Sydney  
2021 6'x6'x6' Miniature Sculpture Show, Defiance Gallery, Sydney  
2019 Farewell Newtown  
2015 Defiance Gallery 20th Anniversary Exhibition, Defiance Gallery, Sydney  
2014 Minumental – The 19th Annual 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney  
2013 The Winter Exhibition, The Gate Gallery, Defiance Sculpture Park Wollombi  
2012 Tiny Titans & Miniliths – The 17th Annual 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney  
2011 Inaugural Outdoor Sculpture exhibition at Defiance Sculpture Park, Wollombi  
Preview 2011, Defiance Gallery, Sydney  
2010 Fisher's Ghost, Campbelltown Bicentennial Gallery, Campbelltown  
The Opening Exhibition, Defiance Gallery II, Sydney  
Sculpture 2010 Defiance Gallery, Sydney  
2009 Sculpture by the Sea, Aarhus, Denmark  
Sculpture Inside, Aarhus, Denmark  
Sculpture by the Sea, Cottesloe, Western Australia  
Sculpture Inside, Cottesloe, Western Australia  
Sculpture 2009, Defiance Gallery, Sydney  
2008 Fisher's Ghost, Campbelltown Bicentennial Gallery, Campbelltown  
The Annual 6x6x6" Miniature Sculpture Show, It's the Small Things That Count  
Sculpture by the Sea, Bondi, Sydney  
Sculpture Inside, Bondi Pavillion, Sydney  
Sculpture by the Sea, Cottesloe, Western Australia  
Sculpture Inside, Cottesloe, Western Australia

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- University of Western Sydney Acquisitive Sculpture Award and Exhibition
- 2007 Ron Gomboc Gallery, Western Australia
- 2006 Sculpture Inside, Bondi, Sydney  
Sculpture by the Sea, Bondi, Sydney  
13 Sculptors Two Views, Chase Contemporary Gallery, Sydney  
Sculpture 2006, Defiance Gallery, Sydney  
How Much Art Thou Shrunk, 11th Annual Miniature Sculpture Show, Defiance Gallery, Sydney  
Sculpture by the Sea, Bondi, Sydney
- 2005 10th Annual Miniature 6x6x6” Show, Defiance Gallery, Sydney  
Sculpture 2005 at the Seymour Theatre, Sydney
- 2004 Sculpture 2004 at the Seymour Theatre, Sydney  
March of the Miniatures, Defiance Gallery, Sydney  
Drawcard, National Art School, Sydney  
Hazelhurst Regional Gallery & Arts Centre, Gympie
- 2003 Where the Small Walk Tall, Defiance Gallery, Sydney  
Less is More, BMG Gallery, Adelaide  
Sculpture by the Sea 2003, Bondi, Sydney  
Sculpture Inside, Bondi Pavillion, Sydney  
Sculpture 2003, Defiance Gallery, Sydney
- 2002 The Lady Nock Sculpture Collection, presented by Defiance Gallery, Defiance Gallery, Sydney
- 2001 Access Sculpture 2001, King Street Gallery, Sydney
- 2000 The Importance of Being Small, King Street Gallery and Defiance Gallery (co-curated and exhibited).  
Sculpture 2000, Access Contemporary Art Gallery, Sydney  
Last Show of the Year, King Street Gallery on Burton
- 1999 Big Thoughts, Small Works, Defiance Gallery, Sydney  
Outside Inside '99, Sir Hermann Black Gallery & Sculpture Garden, University of Sydney, Sydney  
Still Life, King Street Gallery and Defiance Gallery (co-curated and exhibited)  
Art Omi', Omi, Connecticut, USA  
Sculpture by the Sea, Bondi, Sydney
- 1998 The Niland Collection, Penrith Regional Gallery and the Lewers Bequest, NSW  
Figure and Landscape, King Street Gallery and Defiance Gallery, Sydney (co-curated and exhibited)  
Defiance – Six inches, Defiance Gallery, Sydney  
Sculpture by the Sea (Winner), Olympic Arts Festival, Bondi, Sydney  
Christmas Exhibition, King Street Gallery on Burton, Sydney  
3 to 2, Heron Island Gallery, Melbourne

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- 1997 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Queensland  
It's a Box II, Defiance Gallery, Sydney  
Sculpture by the Sea, Bondi, Sydney
- 1996 Size is Not Important, Defiance Gallery, Sydney  
Yellow Hat, Dunmoochin Foundation, Cottles Bridge, Victoria  
Christmas Exhibition, King Street Gallery on Burton, Sydney  
The Biggest Little Sculpture Show in Town, Defiance Gallery, Sydney
- 1995 Box Show, Defiance Gallery, Sydney
- 1994 Yellow Hat, Dunmoochin Foundation, Cottles Bridge, Victoria
- 1992 Yellow Hat, Dunmoochin Foundation, Cottles Bridge, Victoria
- 1991 Outback Upfront, Emerald Hill Gallery, Melbourne

## Awards & Residencies

- 2008 Woollahra Sculpture Prize, Sydney
- 2005 Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
- 2003 Finalist – McClelland Survey and Award, Melbourne
- 1999 Artist-in-residence, Omi, Connecticut, USA
- 1998 Winner, Sculpture by the Sea, Bondi Major Award, Olympic Arts Festival, Sydney
- 1996 Artist-in-residence, Knox Grammar School, Sydney
- 1991-94 Artist-in-residence, Dunmoochin Foundation, Vic

## Collections

- Dubbo Regional Gallery
- Bathurst Regional Gallery
- Connect East, Melbourne, Victoria
- Art Omi, Connecticut, USA
- Jackson Smith Solicitors, Sydney
- Tetsuya Wakuda
- Campbelltown Bicentennial City Art Gallery
- Tedworth Sculpture Garden, Tedworth Hall, Tasmania
- Queen Victoria Museum & Art Collection, Launceston, Tasmania

## Bibliography

- Open Gallery, Spectrum, the Sydney Morning Herald, p14. August 28-29, 2010
- John McDonald, Mary Place Gallery, Artist Profile Magazine, Issue 42, p120 – 123. 2018
- Joseph Brennan, Sculpture: The Great Revival, Australian Art Review, p50-51. Aug-Oct, 2010
- Sue Williams, Go Sculpture – Moulding a New Interest, The Australian, p64. February 27, 2007
- Terry Ingram, Objects of Desire, BRW, p58 – 61. Dec 7 2006 – Jan 24, 2007
- Keren Lavelle, Art and the Law Firm, Law Society Journal, p29. Vol 44, August, 2006
- John McDonald, Unstill Life, The Australian Financial Review Magazine, p25. March, 2006

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Robert Bevan, Galleria Botanica, Domain, the Sydney Morning Herald, p27. October 27, 2005  
10 things to do – Woollahra Small Sculpture Prize, Domain, Sydney Morning Herald, October 22, 2005  
Robin Amadio, Art Foothold, Lifestyle, Going Places, the Wentworth Courier, August 31, 2005  
Tim Benzie, In the Frame, Arts, Sun Herald, p28. January 23, 2005  
Sue Williams, Go Sculpture, Moulding a New Interest, Sydney Morning Herald, p64. Feb 17, 2003  
Jeremy Eccles, Off the Wall, Australian Art Collector, Issue 24, p73. April – June, 2003  
Bronwyn Watson, Little Rocks, Metropolitan, the Sydney Morning Herald, p8. November, 2002  
John McDonald, Marvels in Miniature, Arts, Australian Financial Review, p63. October 31, 2002  
Jane Howlin, Dramatic Simplicity, In Design, p52. May – April, 2002  
Victoria Hynes, Sculpture Club, Metropolitan, the Sydney Morning Herald, February 7, 2002  
Benjamin Genocchio, Master of Playful Positioning, The Australian. January 26, 2002  
Susan Owens, Sculpture Grows from Gallery to Grass Roots, Observer, The Australian Financial Review, p41. Nov 24, 2001  
Victoria Hynes, Small Wonders, Metro, the Sydney Morning Herald, p27, November 16, 2001  
Jenna Reed Burns, One with the lot, Domain, Sydney Morning Herald, p14–15. October 10, 2001  
Bronwyn Watson, It's a Small World After All, Metro, Sydney Morning Herald, p8. October 27, 2001  
Hannah Edwards, Festivals, This Week, the Sun Herald, p16. January 7, 2001  
Sebastian Smee, Far from the Madding Crowd, One Man Hooks Us In, Metropolitan, Sydney Morning Herald, p14. January 17, 2001  
Rebecca Senescall, Sculpture 'Threat' at Art Gallery, the Macarthur Advertiser, January 17, 2001  
Sebastian Smee, Pick the Primitives, Spectrum, the Sydney Morning Herald, p12. April 22, 2000  
Jenna Reed Burns, A New Tribe, Domain, the Sydney Morning Herald, April 6, 2000  
Bronwyn Watson, Sculptors Embrace a Touchy, Feely New Century, Spectrum, the Sydney Morning Herald, p14. January 8, 2000  
Martin Stevenson, Art Thrives on Midlands Earth, The Examiner (Launceston, TAS), March, 1999  
Genevieve Carson, Heavy Metal, Artwrite, Issue 8, p26–27. November – December, 1999  
Sebastian Smee, The Herald Recommends, Sydney Morning Herald, February 4, 1999  
Sebastian Smee, Welded Bliss, Arts, the Sydney Morning Herald, February 9, 1999  
Sebastian Smee, Steely imagination, The Galleries, the Sydney Morning Herald, p13. April 6, 1999  
Victoria Hynes, Small Packages, Arts, the Sydney Morning Herald, p16. December 7, 1999  
Peter Harris, Peter: 'Chipping away at neglect'. State of the Arts, p27. December 1998 – April 1999  
Sebastian Smee, Sculpture by the Sea, Arts, the Sydney Morning Herald, p18. October 9, 1997  
Michael Evans, Sculptures in the Sand, the Sydney Morning Herald, October 9, 1997  
Emily Tinson, Artists Chisel Out a Living, the Glebe & Inner Western Weekly, p49. June 17, 1997  
Fiona Rivers, Galleries, Arts Times, Newtown Times, June, 1997  
Fiona Rivers, Galleries–Arts Times, Newtown Times, p16. April, 1997  
Peter Harris, The Revelations of Simplicity & No Simple Matter (exhibition essays), p1–4. March – April, 1997  
Julie Richardson, The Big Shrink, Domain, the Sydney Morning Herald, November 15, 1997  
Sebastian Smee, Itsy Bitsy Teeny Weeny, Metro, the Sydney Morning Herald, November, 1997

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Artist's Box of Tricks, the Glebe & Inner Western Weekly, p1. April 2, 1997  
Sebastian Smee, King on King, Metro, the Sydney Morning Herald, p15-21. November 29, 1996  
Saona Molitorisz, Hotlist, Metro, the Sydney Morning Herald, p3. November 29, 1996  
Peter Harris, Play and Obsession (exhibition essay), p1-3, November, 1996  
Sebastian Smee, Small but Perfectly Formed, Metro, Sydney Morning Herald, October, 1996  
Barbara Biggs, Arts Lobby Promotes a Grand Plan, Malvern Caulfield Progress, p8. Nov 23, 1991  
Peter Davis, What Price Dreams, Melbourne Report, p2-4. April, 1991  
Malvern City Votes to Evict Elms Art Group, Malvern Southern Cross, February 13, 1991  
Jane Weatherley, Portrait of Artistic Survival, Malvern Caulfield Progress, p6. November 23, 1990  
Tracey Naughton, Heritage Exhibition, Network, p9. April, 1990  
A Living Heritage, Fortnight, p10. March 23, 1989  
Lucy O'Callaghan, Carving a Career Outback, the Daily Telegraph, 1989  
Stacy Meler, Bush Furniture Weathers Fortnight, The Dallas Morning News, October 19, 1986  
Susan Pitts, An Old-World Retreat, Harpers Bazaar Australia, April, 1986  
Betsy Brennan, Love of the land, Vogue Living, November, 1984  
Arlene Levinson, Bush Furniture Lives, the Sydney Morning Herald, July 19, 1984