

CLARA HALI

Education

2007	Master of Fine Art – Research, National Art School, Sydney
1994	Ornamental Ironwork, Sydney Institute of Technology, Sydney
1993	National Engineering Program, Sydney Institute of Technology, Sydney
1992	Basic Methods of Instruction, Sydney Institute of Technology, Sydney
1985	Higher Certificate in Sculpture, National Art School, Sydney
1984	Post Certificate in Sculpture, National Art School, Sydney
1976–79	Diploma in Visual Arts, University of Southern Queensland

Solo Exhibitions

2025	Defiance Gallery, Sydney
2018	Metal Urges, Braemar Gallery, Blue Mountains, NSW
2016	Fusion, Beaver Galleries, Canberra
2013	Yogis & Yoginis, Beaver Galleries, Canberra Configurations, University of Western Sydney, Penrith, NSW
2009	Figurative Transformations, Beaver Galleries, Canberra,
2008	Sculptural Transformations, Stella Downer Fine Art, Sydney
2004	Forge Gallery, Wollombi, NSW
2003	Sculptures and Drawings, Stella Downer Fine Art, Sydney
2002	Bathers and Odalisques, Beaver Galleries, Canberra
2000	Venus of Willoughby, Mary Place Gallery, Sydney
1998	Torso Tango, Mary Place Gallery, Sydney
1996	Bums, Backs and Bellies, Mary Place Gallery, Sydney
1992	Mark Julian Gallery, Sydney
1990	Syme Dodson Gallery, Sydney
1989	Architect Snell, Newcastle, NSW

Group Exhibitions

2025	30 Years, Defiance Gallery, Sydney
2024	Summer Salon, Defiance Gallery, Sydney Defiance 24, Defiance Gallery, Sydney
2021	Defiance Gallery, Sydney
2020	Defiance Gallery, Sydney
2019	Sun Torso / Walking Hips, Defiance Gallery, Sydney Autumn Group Show, Defiance Gallery, Sydney Figural – Imagery & Association, Defiance Gallery, Sydney Defiance Gallery, Sydney
	Bathurst Art Fair, Bathurst Regional Art Gallery, NSW
2018	Sculpture Otherwise, Blue Mountains Cultural Centre, Katoomba, NSW Metal Urges, Braemar Gallery, Blue Mountains, NSW

CLARA HALI

- Newtown Group Exhibition, Defiance Gallery, Sydney
Sculpture on the Wharf, ARTpark Australia, Sydney
Soul Purpose, Gallery ONE88, Blue Mountains, NSW
Peter Rushforth – A Legacy, Blue Mountains Cultural Centre, Katoomba, NSW
- 2017 Material Form – Bronzes from the Vault, The Kiosk, Katoomba, NSW
- 2016 Sculptures at Sawmillers, Sawmillers Reserve, Sydney
Winter Exhibition, Rio Tinto, SXS, Perth
Sculpture by the Sea, Bondi, Sydney
Finger Wharf Exhibition II, ARTPark Australia, Sydney
- 2015 6x6x6 Inch Miniature Sculpture Show, Defiance Gallery, Sydney
Finger Wharf Exhibition, ARTPark Australia, Sydney
Winter Exhibition, SXS, Perth, WA
- 2014 Sculptures at Sawmillers, Sawmillers Reserve, Sydney
Inner & Outer Landscapes, Incinerator Art Space, Sydney
Gesture, Coorah Contemporary Art Gallery, Blue Mountains, NSW
A Winter Showcase, Sculpture by the Sea, Sydney
Sculpture by the Sea, Bondi, Sydney
Minumental – 19th Annual Miniatures Show, Defiance Gallery, Sydney
- 2013 Tutor's Exhibition, Scratch Art Space, Sydney
Sculpture Inside, Cottesloe, WA
Maximus Minimus – 18th Annual Miniatures Show, Defiance Gallery, Sydney
- 2012 Sculpture by the Sea, Bondi, Sydney
Sculpture Inside SXS, Cottesloe, WA
10 Years Inside Out SAS, Chrissie Cotter Gallery, Sydney
Tiny Titans & Miniliths, Defiance Gallery, Sydney
- 2011 Sculpture by the Sea, Bondi, Sydney
Sculpture Inside, SXS Cottesloe, WA
MINIMAJORS Defiance Gallery, Sydney
The Boat Show, Defiance Gallery, Sydney
Sculpture Inside, Orange Regional Art Gallery, NSW
Artist Artists, Benalla Art Gallery, VIC
- 2010 Sculpture 2010, Defiance Gallery, Sydney
Defiant Little Devils, Defiance Gallery, Sydney
Sculpture by the Sea, Cottesloe, Perth
Sculpture by the Sea, Bondi, Sydney
2010 MFA Graduates '02-'09, National Art School Gallery, Sydney
Campbelltown City Art Gallery, Sydney
The Hampton Group, Cudgegong Gallery, Gulgong, NSW
- 2009 The Salon Hang, Defiance Gallery, Sydney
Art and Artifacts, Defiance Gallery, Sydney

CLARA HALI

- You Little Beauty, Defiance Gallery, Sydney
The 3D Project, The Sydney Opera House, Sydney
- 2008 Sculpture by the Sea, Cottesloe, WA & Bondi, Sydney
Shelf Life, Delmar Gallery, Sydney
Finalist, Acquisitive Sculpture Award, University of Western Sydney
- 2007 Sculpture by the Sea, Bondi, Sydney
- 2006 Sculpture 2006, Stella Downer Fine Art, Sydney
Absolute Drawcard, Cell Block Theatre, Sydney
- 2005 Townsville Ceramic Competition, Perc Tucker Regional Gallery, Townsville, NSW
Absolute Drawcard, Cell Block Theatre, Sydney
- 2004 Sculpture 2004, Stella Downer Fine Art, Sydney
Melbourne International Art Fair, VIC
Stanthorpe Arts Festival, Stanthorpe Art Gallery, Stanthorpe, QLD
Sculpture in the Vines, Tallavera Grove, Hunter Valley, NSW
Spectrum 2004, Parliament House, Sydney
Sydney Affordable Art Show, Royal Hall of Industries, Fox Studios, Sydney
Sculpture on the Balcony, Stella Downer Fine Art, Sydney
- 2003 Sculpture in the Vines, Hunter Valley Vineyards, NSW
Beneath the Surface, Cell Block, Sydney
Friends of the Hawkesbury Art Collection Exhibition, Hawkesbury Creative Arts Centre, Winsor, Sydney
- 2002 3 Dimensions of Sculpture: Hague, Haley, Hali, Stella Downer Fine Art, Sydney
Clara Hali & Elisabeth Cummings, Orange Regional Art Gallery, NSW
Soundings, Cell Block, Sydney
Master Class, Cube Contemporary Art, Adelaide
- 2001 Sculpture 2001, Campbelltown City Art Gallery, Sydney
The Studio Tradition, Hazelhurst Regional Gallery, Sydney
Art for Christmas, Bathurst Regional Art Gallery, NSW
Sculpture 2001, Defiance Gallery, Sydney
You Can Keep Your Hat On, Beowulf Gallery, Sydney
Ironfest 2001, Talisman Gallery, Hartley, NSW
Feature Artist Clara Hali, Lilianfels, Katoomba, NSW
Festival on Forbes, Sceggs
- 2000 Tribal Echo, Oceanic Arts Australia, Sydney
Tribal Echo, Campbelltown City Art Gallery, Sydney
Half Metre Square, Cell Block, Sydney
Tribal Masterpieces, Sir Hermann Black Gallery, the University of Sydney
The Importance of Being Small, Defiance / King St Galleries, Sydney
Christmas Exhibition, Bathurst Regional Art Gallery, NSW
- 1999 Tribal Masterpieces, Orange Regional Gallery, NSW

CLARA HALI

- Tribal Masterpieces, Bathurst Regional Art Gallery, NSW
Tribal Masterpieces, Dubbo Regional Art Gallery, NSW
Drawn By Sculptors, Defiance Gallery, Sydney
The Nude, James Harvey Gallery, Sydney
Still Life, Defiance / King St Galleries, Sydney
Big Thoughts Small Works, Defiance Gallery, Sydney
On the Tiles, Sir Hermann Black Gallery, Sydney
Animalistic, James Harvey Gallery, Sydney
- 1998
Salon des Refusee, S.H.Ervin Gallery, Sydney
Outside / Inside, Sir Hermann Black Gallery, Sydney
Pas D'Accrochage En Publique, Cell Block, Sydney
Figure in the Landscape, Defiance Gallery, Sydney
Bathurst Art Purchase, Bathurst Regional Art Gallery
The Defiant 6", Defiance Gallery, Sydney
Inaugural Group Exhibition, Defiance Gallery, Sydney
Clara Hali and Mitsuo Shoji, Wollombi Forge Gallery, NSW
- 1997
Tribal Masterpieces, Casula Powerhouse Regional Art Gallery, Sydney
It's a Box II, Defiance Gallery, Sydney
Indiaphile – International Arts Festival, James Harvey Gallery, Sydney
The Biggest Little Show in Town, Defiance Gallery, Sydney
Provenance The Artist, James Harvey Gallery, Sydney
30 x 30, Cell Block, Sydney
- 1996
A Box by Any Other Name, Defiance Gallery, Sydney
The Miniature Exhibition, Defiance Gallery, Sydney
- 1995
Wynne Prize, Art Gallery NSW, Sydney
Group Show, Olsen Carr Gallery, Sydney
Inaugural Exhibition, Fringe Gallery, Sydney
Bundaberg Arts Festival, Bundaberg, QLD
- 1994
Outdoor Sculpture Park, Macquarie University, Sydney
On and Off the Wall, Mary Place Gallery, Sydney
Spring Festival, Royal Botanical Gardens, Sydney
Part II, MCA Park, Circular Quay, Sydney
Bundaberg Arts Festival, Bundaberg, QLD
Winter in Colour, Gould Street Gallery, Sydney
- 1993
Figures in Landscape, Cell Block, Sydney
- 1992
Stanthorpe Heritage Arts Festival, Stanthorpe Art Gallery, QLD
Open Sculpture Exhibition, Gomboc Gallery, Perth, WA
Bundaberg Arts Festival, Bundaberg, QLD
Graduates of the National Art School, Taylor Street Gallery, Sydney
46th Annual Art Exhibition, Far North Queensland Regional Gallery, Cairns, QLD

CLARA HALI

- 1991 A Figurative Focus, Tamworth City Gallery, Tamworth, QLD
The Women's Show, Cell Block, Sydney,
Technically Speaking, Liverpool TAFE, Sydney
Sixth Annual Sculptor's Award Show, Gold Coast, QLD
- 1990 Gallery Artists, Syme Dodson Gallery, Sydney
- 1988 Sculpture Now, Maitland City Art Gallery, Maitland, NSW
Opening Show, Syme Dobson Gallery, Sydney
- 1986 Living Sydney–Sydney Living, Roar Studios, Melbourne
- 1985 National Art School Graduate Exhibition, Cell Block, Sydney
- 1984 Two person Show, Upcake Art Gallery, Fairfield, Sydney
National Art School Graduate Exhibition, Cell Block, Sydney
- 1979 Four in One, Downs Gallery, Toowoomba, QLD

Awards & Residencies

- 2019 Sculptures in the Garden, Mudgee, NSW
- 2018 Sculpture at Hillview, Southern Highlands, NSW
Sculpture at Scenic World, Blue Mountains, NSW
Sculptures in the Garden, Mudgee, NSW
- 2016 Acquisitive Sculpture Award, University of Western Sydney
- 2014 The Borton Sculpture Prize, Defiance Gallery, Sydney
- 2010 Acquisitive Sculpture Award, University of Western Sydney
- 2009 Willoughby Sculpture Prize, The Incinerator, Willoughby, Sydney
- 2008 Acquisitive Sculpture Award, University of Western Sydney
- 2007 Distinguished Invited Artist Award, National Australia Bank
NSW Regional Artist Subsidy, NSW Visual Arts & Crafts Strategy
- 2006 Highly Commended, Acquisitive Sculpture Award, University of Western Sydney,
Willoughby City Art Prize, Willoughby Council, Sydney
- 2005 3D Award, Walkom Manning Art Prize, Manning Regional Art Gallery, Taree
- 2004 Willoughby City Art Prize, Willoughby Council, Sydney
Acquisitive Sculpture Award, University of Western Sydney
- 2002 Research Scholarship, National Art School, Sydney
- 2001 Second Prize, Walkom Manning Art Prize, NSW
Hunters Hill Art Prize, Sydney
- 2000 Second Prize, Quota International Art Competition, Wagga Wagga, NSW
- 1998 Staff Travelling Scholarship, National Art School, Sydney
- 1996 Fishers Ghost Art Prize, Campbelltown City Art Gallery, Sydney
Waverley Woollahra Art Prize, Sydney
- 1995 Wynne Prize, Art Gallery NSW, Sydney
Research Grant, University of Western Sydney, Macarthur
Winner, Traditional Sculpture, Waverley Woollahra Art Prize, Sydney

CLARA HALI

	Highly Commended, Waverley Woollahra Art Prize, Sydney
	Highly Commended, Hunter's Hill Art Prize, Sydney
	Fishers Ghost Art Prize, Campbelltown City Art Gallery, Sydney
1994	Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT
	Fisher's Ghost Art Award, Campbelltown City Art Gallery, Sydney
1993	Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT
	Diamond Valley Art Award Exhibition, Greensborough, VIC
1992	Logan Art Award Exhibition, Kingston, Brisbane
1991	Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT
	Diamond Valley Art Award Exhibition, Greensborough, Victoria
1990	Alice Art Prize Exhibition, Araluen Art Centre, Alice Springs, NT

Collections

Mitchell Art Collection, USA
Cottesloe City Council, Perth
Macquarie University, Sydney
Sir Hermann Black Gallery, University of Sydney
Compaq Computers, Sydney
Brambles Australia Limited, Sydney
PLC Sydney, Croydon, Sydney
Private collections in Australia and Internationally (Holland, Italy, New Zealand, Switzerland, USA)

Bibliography

Jennifer Curtin, Blue Mountains Gazette, October 19, 2016
Sasha Grishin, The Canberra Times, September 23, 2016
Voyage of Hope, Tom Valenta, Book, published Odyssey House Australia, 2016
Jennifer Curtin, Blue Mountains Gazette, October 29 2014
Sasha Grishin, The Canberra Times, August 31, 2013
Craft Arts International, Issue 88, July–Sept, 2013
Shane Desiatnik, Blue Mountains Gazette, October 24, 2012 (Front page)
Troy Walsh, Lithgow Mercury, October 20, 2012
Elizabeth Fortescue, The Daily Telegraph, June 21, 2012
The First Fifteen Years, Sculpture by the Sea, Book, published 2011
Lynn Pinkerton, Lithgow Mercury, October 29, 2011
Vogue Living; Dark Star, March–April, 2011
Sculpture & the Enemies, Issue 2, 2010
Sasha Grishin, The Canberra Times, August 3, 2009
Artists Observed, Carol Hampshire, published UNSW Press, 2007
Helen Musa, The Canberra Times, October 14, 2006
Vines Sculpture, The Advertiser, February 18, 2004

CLARA HALI

Arts Review, The Sunday Telegraph, February 15, 2004
Peter Harris, Clara Hali's Cubist Women, Ceramics Art & Perception, Issue 55, 2004
The Advertiser (Newcastle), March 26, 2003
Sue Williams, Financial Review, February 27 2003
Peter Hill, the Sydney Morning Herald, February 7, 2003
Henry Mulholland with Sally Loan, 2BL, January 29, 2003
Anne Loxley, The Sydney Morning Herald, January 22, 2003
The Sydney Morning Herald, January 14, 2003
Adam Dutkiewicz, The Advertiser, October 21 2002
Sonia Barron, The Canberra Times, March 5, 2002
Ron Cerabona, The Canberra Times, February 28, 2002
Victoria Hynes, The Sydney Morning Herald, February 1, 2002
The Studio Tradition, National Art School 1883 – 2001, Published by Manly Art Gallery
Peter Harris, Review, World Sculpture News, Vol 6, No. 3, Summer, 2000
Peter Harris, A Focus on Tradition, World Sculpture News, Vol 6, No. 3, Summer, 2000
Interview with Dr Sasha Mehta, SBS Radio, August 3, 2000
Peter Harris, The Body Natural, World Sculpture News , Vol 6, Number 2, Spring, 2000
Elizabeth Bastian, Central Western Daily, June 12, 1999
Sebastian Smee, The Sydney Morning Herald, July 13, 1999
ABC Snapshot with Quinton Dempster, 5 days running, February, 1998
Sebastian Smee, The Sydney Morning Herald, February 20, 1998
Sebastian Smee, The Sydney Morning Herald, October 11, 1996
John McDonald, The Sydney Morning Herald, May 11, 1996
Felicity Fenner, Periphery, Issue No. 7, 1991