

INGRID MORLEY

Education

- 2021 BA Fine Arts, Curtin University, Western Australia
- 2016 Statement of Attainment, Welding & Thermal Cutting, Tafe, NSW
- 2001 Lecturer, The University of Sydney, Centre for Continuing Education
- 1989–1991 Tom Bass Sculpture School, Sydney, Australia
- 1982–1984 BSC Microbiology, University of the Witwatersrand, Johannesburg, South Africa
- 1978–1981 Studied Veterinary Science, London University, UK

Solo Exhibitions

- 2023 The Past is Just Behind, Defiance Gallery, Sydney, Australia
The Past is Just Behind, Orange Regional Gallery, Australia
- 2019 Defiance Gallery, Sydney, Australia
- 2008 Defiance Gallery, Sydney, Australia
- 2006 China Suitcase, Pickled Art Centre, Beijing, China
- 2003 Past, La Petite Briche, Loire Valley, France
Sculpture Garden and Gallery on Central, Sydney
- 1998 Artarmon Gallery, Sydney
- 1983 Political Cartoons, Market Gallery, Johannesburg, South Africa

Group Exhibitions

- 2026 Five Easy Pieces, Defiance Gallery, Sydney
- 2025 Size is Not Important, Defiance Gallery, Sydney
Terrain, Defiance Gallery, Sydney
Paper, Defiance Gallery, Sydney
30 Years, Defiance Gallery, Sydney
- 2024 Summer Group Show, Defiance Gallery, Sydney
- 2023 Paper, Defiance Gallery, Sydney
- 2021 Miniatures Exhibition, Defiance Gallery, Sydney
Naked and Nude, Manning Regional Gallery, NSW
Western Sydney University Sculpture Award, University of Western Sydney
- 2021 Homeward Bound, Coal Loader Centre for Sustainability, Sydney
- 2018 Brunswick Heads Nature Walk, Brunswick Heads, NSW
The Red Project, North Sydney Council, Sydney
- 2017 Harbour Sculpture, Clarkes Point, Sydney
- 2016 Borne, Body Art Exhibition, Stanley Street Gallery, Sydney
- 2015 Swell Exhibition, Currumbin Coastline, QLD
- 2014 Journeys West, Orange Regional Gallery, Orange, NSW
- 2011 Lovelace, Powerhouse Museum, Sydney
- 2009 Animal Farm, Brenda May Gallery, Sydney
- 2008 Sculpture By the Sea, Bondi, Sydney

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- 2007 Sculpture By the Sea, Bondi, Sydney
- 2004 Sculpture By the Sea, Bondi, Sydney
- 2000 Sculpture By the Sea, Bondi, Sydney
- 1999 Sculpture By the Sea, Bondi, Sydney
- 1989 Sculpture By the Sea, Bondi, Sydney
- 1998 – 2007 Selected Group Shows, Defiance Gallery, Sydney

Awards & Residencies

- 2025 Sculpture in the Valley, Kangaroo Valley, NSW, 1st Prize Outdoor Award
- 2024 Sculpture for Clyde – Public Art Collection, Batemans Bay, NSW, 1st Prize Award
- 2023 Mid-Western Regional Council's Public Art Collection, Mudgee, NSW, 1st Prize Award
- 2023 Sculpture in the Valley, Kangaroo Valley, NSW, 1st Prize Indoor Award
- 2020 University of Western Sydney Award, Sydney
Adelaide Parklands Art Prize, Festival Centre, Adelaide, SA
Alice Art Prize, Araluen Art Centre, Alice Springs, NT
Muswellbrook Art Prize, Muswellbrook, NSW
- 2019 North Sydney Art Prize, Coal Loader Centre for Sustainability, Sydney
- 2018 Guest Artist, Brunswick Heads nature walk, Brunswick Heads
Guest Artist, The Red Project, North Sydney Council, Sydney
- 2017 Winner, Harbour Sculpture Award, Clarkes Point, Sydney
North Sydney Art Prize, Coal Loader Centre for Sustainability, Sydney
- 2016 Sawmillers Sculpture Prize, Sawmills Reserve, McMahons Point, Sydney
University of Western Sydney Award, Sydney
Highly Commended, Sculpture at Sawmills, Sydney
Kelton Plains Residency, Defiance Gallery, NSW
- 2015 North Sydney Art Prize, Coal Loader Centre for Sustainability, Sydney
Winner, Swell Sculpture Award, Currumbin Beach, Qld
Winner, North Sydney Sculpture Prize, Sydney
Residency, Hill End, Bathurst Regional Art Gallery, NSW
- 2014 Winner, Acquisitive Public Sculpture Award, Somewhere Down the Lachlan, Forbes, NSW
- 2013 Willoughby Sculpture Prize, Burley Griffin Incinerator, Willoughby, Sydney \ Highly Commended, Lovelace Exhibition, Powerhouse Museum, Sydney
North Sydney Art Prize, Coal Loader Centre for Sustainability, Sydney
- 2012 Highly Commended, University of Western Sydney Sculpture Prize, NSW
- 2011 Winner, Willoughby Sculpture Prize, Burley Griffin Incinerator, Willoughby, Sydney
- 2009 Willoughby Sculpture Prize, Burley Griffin Incinerator, Willoughby, Sydney
- 2009 Prometheus Foundation Art Award and Exhibition, Queensland
- 2008 Winner, Lady Ethel Nock Prize for Sculpture, Defiance Gallery, Sydney
- 2006 Awarded, Australia/China Council Residency, Beijing, China

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Collections

Singleton Arts & Cultural Centre

Eurobodalla Shire Council

Bathurst Regional Art Gallery

Oppenheimer Family Trust, Johannesburg, South Africa

Columbia Oberon Aged Care Facility, Landscape Sculpture Public Art Commission

Mid-Western Regional Council's Public Art Collection, Mudgee

Sculpture Down the Lachlan Trail, Forbes NSW

The Lady Ethel Nock Collection, Hong Kong, China

Rookwood Cemetery Necropolis, Stations of the Cross, Public Art commission

Bibliography

Sculpture for Clyde, ABC News, Documentary, May, 2024

Orange Regional Art Gallery Exhibition Review, Arts Hub, July 2023

Somewhere Down the Lachlan, Forbes Sculpture Prize, ABC Documentary, September 2014

Lacie Lorrie, Powerhouse Museum, July 2011, Aired ABC July 2012

Make Lace Not War, Powerhouse Museum, catalogue, July, 2011

Sculpture by the Sea, Guiding Light Productions, Film Documentary, November, 2004

Crafts Arts Australia Profile Article, April, 2003

Stations of the Cross, Compass, ABC, May, 1996

Stations of the Cross, Arts, the Sydney Morning Herald, May, 1996