

JAN KING

Education

- 2004 Honours – Painting, College of Fine Arts, UNSW
- 1994 Art Omi, New York, USA
- 1985 Bachelor of Visual Arts, University of New South Wales, Sydney
- 1979 New York Studio School, New York
- 1971–75 National Art School, Sydney
Alexander Mackie CAE, Sydney
- 1970 Accademia di Belle Arti, Perugia, Italy

Solo Exhibitions

- 2023 Recent Sculpture, Defiance Gallery, Sydney
- 2018 Survey 2003 – 2018, Defiance Gallery, Sydney
Survey 2003 – 2018, Defiance Gallery, Sydney
- 2015 Recent Sculpture, King Street Gallery on William, Sydney
- 2012 New Sculpture, King Street Gallery on William, Sydney
- 2010 Correlation, New Sculpture, King Street Gallery on William, Sydney
- 2007 Recent Sculpture, King Street Gallery on William, Sydney
- 2005 New Sculpture, King Street Gallery on Burton, Sydney
- 2003 Recent Sculpture, King Street Gallery on Burton, Sydney
- 2001 Mythological Meanderings, King Street Gallery on Burton, Sydney
- 1999 Mountains and Sea, King Street Gallery on Burton, Sydney
- 1997 Recent Sculpture, King Street Gallery on Burton, Sydney
- 1995 Sculpture, King Street Gallery on Burton, Sydney
- 1993 Sculpture, King Street Gallery on Burton, Sydney
- 1989 Irving Sculpture Gallery, Sydney
- 1987 Michael Milburn Gallery, Brisbane
- 1984 Irving Sculpture Gallery, Sydney
- 1982 Irving Sculpture Gallery, Sydney
- 1979 Art of Man Gallery, Sydney

Group Exhibitions

- 2026 Five Easy Pieces, Defiance Gallery, Sydney
Collectors., Defiance Gallery, Sydney
- 2025 Size is Not Important, Defiance Gallery, Sydney
Defiance 30 Years, Defiance Gallery, Sydney
- 2024 Winter 24, Defiance Gallery, Sydney
Defiance 24, Defiance Gallery, Sydney
Process and Practice – A Sculptor’s Eye, Grace Cossington Smith Gallery, Sydney
- 2023 The Biggest Little Show in Town, Defiance Gallery, Sydney

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- Abstraction, Defiance Gallery, Sydney
Sculpture Show, Defiance Gallery, Sydney
Defiance 23 – New Work, Defiance Gallery, Sydney
- 2022 The Biggest Little Show in Town, Defiance Gallery, Sydney
Still Life, Defiance Gallery, Sydney
Sculpture at Sawmillers, Sawmillers Reserve, McMahons Point, Sydney
Defiance 2022, Defiance Gallery, Sydney
- 2021 Defiance Gallery – Selected Works, Defiance Gallery, Sydney
6x6x6” Miniature Sculpture Show, Defiance Gallery, Sydney
Spaces in Between, Shoalhaven Regional Gallery, Nowra
Abstract 2021, Defiance Gallery, Sydney
- 2019 Farewell Newtown, Hello Paddington, Defiance Gallery, Sydney
Group Exhibition 2019, Defiance Gallery, Sydney
- 2018 National Art – Part One, NAS Gallery, Sydney
Defiance Gallery at Mary Place, Sydney
Group Show 2018, Defiance Gallery, Sydney
- 2017 Strings, Defiance Gallery, Sydney
- 2016 Spring Fever, Defiance Gallery, Sydney
SaveNAS, Defiance Gallery, Sydney
WAAM, Jervis Bay Maritime Museum, Huskisson, NSW
Sculpture @ Sawmillers, McMahons Point, NSW
Sydney Sculpture, Defiance Gallery at the Yellow House, Sydney
- 2015 20th Annual 6x6x6” Miniature Sculpture Show, Defiance Gallery, Sydney
- 2014 Minumental, 19th Annual 6x6x6” Sculpture show, Defiance Gallery, Sydney
Sculpture – Off the Wall, Defiance Gallery, Sydney
The Gathering 11 – A Survey of Australian Sculpture, Wangaratta Art Gallery, VIC
Sculpture City, S.H.Ervin Gallery, Sydney
- 2013 Last But Not Least, King Street Gallery on William, Sydney
Maximus Minimus, 18th Annual 6x6x6” Sculpture Show, Defiance Gallery, Sydney
- 2012 Tiny Titans & Miniliths, 17th Annual 6x6x6” Sculpture Show, Defiance Gallery, Sydney
Defiance Sculpture Park at the Gate Gallery, Wollombi, NSW
2 X 2”, Adelaide Fringe Festival, Adelaide Central Gallery, Adelaide
- 2011 Mini Majors, 16th Annual 6x6x6” Sculpture Show, Defiance Gallery, Sydney
Korean International Art Fair, Seoul, South Korea
Five Easy Pieces, Defiance Gallery, Sydney
Abstraction, Drill Hall Gallery, Canberra
- 2010 Defiant Little Devils, 15th Miniature 6x6x6” Sculpture Show, Defiance Gallery, Sydney
Sculpture @ Sawmillers, McMahons Point, NSW
Artscape Biennial 2010, Byron Bay, NSW
- 2009 You Little Beauty, 14th Miniature 6x6x6” Sculpture Show, Defiance Gallery, Sydney

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- Sculpture by the Sea, Distinguished Invited Artist, Bondi Beach, Sydney
Personal Journeys – 40 Years Of Australian Women’s Abstract Art, Shoalhaven City Arts Center, Nowra
- 2008 West Via East, A Homage to Ian Fairweather, Damien Minton Gallery, Sydney
Sculpture 2008, In The Elements, Brenda May Gallery, Sydney
It’s The Small Things That Count, Defiance Gallery, Sydney
- 2007 Jellyfish – Nature Inspires Art, Australian National Maritime Museum, Sydney
One Small Step for Mankind, The 12th Miniature 6x6x6” Sculpture Show, Defiance Gallery, Sydney
- 2006 Thirteen Sculptors – Two Views, Chase Contemporary & Tribal Arts, Sydney
Blake Prize for Religious Art, NAS Gallery, Sydney
How Much Art Thou Shrunk! 6x6x6” Sculpture Show, Defiance Gallery, Sydney
- 2005 Art Omi Australia, Cell Block Theatre, National Art School, Sydney
2005 The Year In Art, SH Ervin Gallery, Sydney
The 10th Miniature 6x6x6” Sculpture Show, Defiance Gallery, Sydney
- 2004 Sculpture by the Sea, Tamarrama Walk, Bondi Beach, Sydney
Art Omi Australia, Cell Block Theatre, National Art School, Sydney
Last Show of the Year, King Street Gallery on Burton, Sydney
Sculpture in the MLC, in conjunction with Sculpture by the Sea, MLC Centre
UWS Sculpture Prize, University of Western Sydney, Campbelltown, NSW
Sculpture in The Vines, Hunter Valley Arts Project, NSW
Sculpture 2004, Campbelltown Bicentennial City Art Gallery, Campbelltown, NSW
March of the Miniatures, The 9th Miniature 6x6x6” Sculpture Show, Defiance Gallery
- 2003 2003–The Year in Art, SH Ervin Gallery, Sydney
Sculpture in the Vines, Hunter Valley Arts Project, NSW
Sculpture 2003, Campbelltown Bicentennial City Art Gallery, Campbelltown, NSW
- 2002 Sculpture by the Sea, Tamarrama Walk, Sydney
The Lady Nock Sculpture Collection, Presented by Defiance Gallery, Sydney
Woollahra Sculpture Prize, Woollahra Municipal Council, Sydney
Sculpture, Michel Sourgnes Gallery, Brisbane
King Street Gallery at Span Galleries, Melbourne
Sculpture 2002, Campbelltown City Bicentennial Art Gallery, Sydney
- 2001 Woollahra Sculpture Prize, Woollahra Council, Sydney
The Studio Tradition – NAS, Hazelhurst Regional Gallery & Arts Centre, NSW
Sculpture 2001, Access Contemporary Art Gallery & King Street Gallery, Sydney
Small Wonders, King Street Gallery & Defiance Gallery, Sydney
- 2000 The Importance of Being Small, The 5th Miniature 6x6x6” Sculpture Show, King Street Gallery & Defiance Gallery, Sydney
Last Show of the Year, King Street Gallery on Burton, Sydney
Half Metre Square, Staff Show, National Art School, Sydney

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- Tribal Echo, Oceanic Arts Australia, Sydney
Tribal Echo, Campbelltown Bicentennial City Art Gallery, Sydney
Sculpture 2000, Access Contemporary Art Gallery, Sydney
- 1999 Last Show of the Year, King Street Gallery on Burton, Sydney
On the Tiles, Sir Hermann Black Gallery, University of Sydney, Sydney
Big Thoughts, Small Works 6x6x6" Sculpture Show, Defiance Gallery, Sydney
Five Easy Pieces, Defiance Gallery, Sydney
- 1998 Last Show of the Year, King Street Gallery on Burton, Sydney
The Defiant 6", The 4th Miniature 6x6x6" Sculpture Show, Defiance Gallery, Sydney
Figure in the Landscape, King Street Gallery & Defiance Gallery, Sydney
Inside / Outside, Sir Herman Black Gallery, University of Sydney, Sydney
Pas D'Accrochage en Publique, Cell Block National Art School, Sydney
Bryan Niland Collection, Lewers Bequest & Penrith Regional Art Gallery, NSW
Rossmore Steel Jan King & Paul Hopmeier, Casula Powerhouse Arts Centre, NSW
- 1997 It's a Box (ii), Defiance Gallery, Sydney
The Biggest Little Sculpture Show in Town, Defiance Gallery, Sydney
Gallery Artists, King Street Gallery on Burton, Sydney
- 1996 Gallery Artists, King Street Gallery on Burton, Sydney
A Box by Any Other Name, Defiance Gallery, Sydney
Size is Not Important, Defiance Gallery, Sydney
First Night, King Street Gallery, Sydney
- 1995 It's About Time, Ivan Dougherty Gallery, COFA, University of NSW, Sydney
- 1994 Gallery Artists, King Street Gallery on Burton, Sydney
Australian Contemporary Art Fair 4, King Street Gallery, Royal Exhibition Building, Melbourne
- 1991 Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney
Agape, King Street Gallery on Burton, Sydney
Into Space, Queensland Art Gallery, Brisbane (& touring)
- 1990 Common Sense, King Street Gallery on Burton; University of South Australia Art Museum, Adelaide
- 1989 Sculptors at the Table, The Craft Centre Gallery, Sydney
- 1988 Sculpture Park '88, Gallery 460, Gosford, NSW
- 1987 Painters and Sculptures- Diversity in Contemporary Australian Art: Queensland Art Gallery, Brisbane; The Museum of Modern Art, Saitama, Japan
Third Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
Ten Years On, The Works Gallery, Sydney
Site Specific, University of Technology, Sydney
- 1986 Spirit of Place, First Draft Gallery, Sydney
- 1985 Ninth Mildura Sculpture Triennial, Mildura, Victoria
Michael Milburn Gallery, Brisbane

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- 1984 Second Australian Sculpture Triennial, National Gallery of Victoria, Melbourne
- 1982 Table Sculpture, Irving Sculpture Gallery, Sydney
Eighth Mildura Sculpture Triennial, Mildura, Victoria
Abstract Australian Sculpture from 1970, Irving Sculpture Gallery
Objects, Lewers Bequest & Penrith Regional Art Gallery, Penrith, NSW
Women Sculptors, Irving Sculpture Gallery, Sydney
- 1979 Sculpture Show, New York Studio School, New York
Survey Show, East Sydney Technical College, Sydney
- 1976 Young Sydney Sculptors, Sculpture Centre, Sydney
Selected Exhibition VAB/SSC, Martin Place, Sydney

Awards & Residencies

- 2002 Winner, Woollahra Sculpture Prize, Woollahra Gallery, Sydney
- 1994 Art Omi Creative Grant, New York, USA
- 1983 Australia Council- Visual Arts Board Travel Grant, USA
- 1982 Australia Council- Visual Arts Board Studio Equipment Grant
- 1979 Australia Council- Visual Arts Board Studio Grant, New York

Collections

Art Bank, Australia
Clayton Utz Collection
Brisbane Girls' Grammar School
Macquarie University, Sydney
Liverpool City Council
University of Technology, Sydney
Woollahra Council, Sydney
University Western Sydney
Casula Powerhouse Arts Centre & Regional Gallery, Casula
Macquarie Bank
Australian National University

Bibliography

- Claire Roberts, 'Fairweather and China', Miegunyah Press, p232-233. 2021
- John Macdonald, 'Poetry of Steel', Artist Profile, Issue 49, p100 - 106. November, 2019
- John Macdonald, 'Art', Good Weekend, The Sydney Morning Herald, p25. July 6-7, 2018
- John Macdonald, 'Precious Metal', Spectrum, The Sydney Morning Herald, p12-13. Feb 15-16, 2014
- John Macdonald, 'On the Right Path', Spectrum, The Sydney Morning Herald, p15, Oct 27-28, 2012
- John Macdonald, 'Popular Culture', Spectrum, The Sydney Morning Herald, p12-13, Nov 12-13, 2011
- John Macdonald, 'Lines of Thought', Spectrum, The Sydney Morning Herald, p14-15, Sept, 2011
- Katherine Harrington, 'Interview with Jan King', Sculpture & the Enemies, Issue 3, p12-17. 2010

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- Katherine Harrington, 'Life', Spectrum, The Sydney Morning Herald, p28. April 2-4, 2010
- John Macdonald, 'Breaking Down the Invisible Walls,' Spectrum, The Sydney Morning Herald, p14-15. March 20-21, 2010
- John Macdonald, 'Good Intentions Lost at Sea,' Spectrum, Sydney Morning Herald, Nov, 2009
- Patricia Anderson, 'Editor's Choice,' Australian Art Review, p76. Aug-Oct, 2009
- John Macdonald, 'The Guiding Lights,' Spectrum, Sydney Morning Herald, p18-19. Dec 23-25, 2005
- John Macdonald, 'Out of Art's Boiler Room,' Spectrum, Sydney Morning Herald, p28-29 Oct 2005
- Craft Arts International No 57, 2003
- Jeremy Eccles, 'Off the Wall,' Australian Art Collector, Issue 24, p74, April-June, 2003
- John Macdonald, 'Marvels in Miniature', The Australian Financial Review, October 31, 2001
- Peter Harris, 'Between Intention and Realization', World Sculpture News, Spring Vol 7, No 2, 2001
- Bronwyn Watson, 'It's a Small World After All,' Metro, The Sydney Morning Herald, October 27, 2001
- Peter Harris, 'Sculpture 2000 at Access Contemporary Art Gallery,' World Sculpture News, Winter, Vol 6, No 1, p69-71. 2000
- Sebastian Smee, 'Pick the Primitives,' Spectrum, The Sydney Morning Herald, April 22, p12. 2000
- Jenna Reed Burns, 'A New Tribe,' Domain, The Sydney Morning Herald, p14. April 6-12, 2000
- Sebastian Smee, 'All Touchy-Feely,' The Galleries, The Sydney Morning Herald, p11. August 3, 1999
- Bruce James, 'Remembrance of Things Past', Spectrum, Sydney Morning Herald, p12. Aug 21, 1999
- Giles Auty, 'Marx on the carpet,' Weekend Review, The Australian, April 10, 1999
- Giles Auty, 'More Power to their Elbows', Weekend Review, The Australian, p23. May 30, 1998
- John Macdonald, 'King hit at Casual', Spectrum, The Sydney Morning Herald, June 6, p16, 1998
- Christine France, 'Landscape and the Human Spirit', Art & Australia, Vol 35, No 4, p508. 1998
- Holly Kerr Forsyth, 'Shaping Nature', Weekend Review, The Australian, p13. Apr 4, 1998
- John Macdonald, 'From Palette to Roulette Wheel,' Spectrum, Sydney Morning Herald, Sept 6, 1997
- Elisabeth Fortescue, 'Artful Women,' Arts, Daily Telegraph, August 30, 1997
- John Macdonald, 'Artistic Feeder Stations,' Arts, The Sydney Morning Herald, August 19, 1995
- Elwyn Lynn, 'Curtain-raiser for an Excellent Year,' Galleries, The Australian, 1994
- Elwyn Lynn, 'Loners in warm climes,' Galleries-The Australian, p16. September 25, 1993
- Bronwyn Watson, 'Images of Shared Ancestories,' Arts, The Sydney Morning Herald, p20. Oct 1, 1993
- Murray Waldren, 'Food for Thought-a Visual Smorgasbord,' Galleries, The Australian, Sept 12, 1989
- Phyllis Woolcock, 'King Size show for Brisbane and Japan,' Brisbane Courier Mail, June 20, 1989
- John Macdonald, 'Even Art Ripens in the Sun,' Arts, The Sydney Morning Herald, July 8, 1987
- Phyllis Woolcock, Arts Review, Brisbane Courier Mail, July 9, 1987
- Celia Winter-Irving, 'A Tradition of Abstraction,' Australian Business, pp60-64, 1985
- Elwyn Lynn, 'Women in the ascendant,' Weekend Review-The Australian, Dec 8, 1984
- Terence Maloon, 'Sculptures turn a gallery into a dance floor,' Arts-SMH, Nov 24, 1984
- Graeme Sturgeon, 'Australia Sculpture NOW: Second Australian Sculpture Triennial', National Gallery of Victoria, Melbourne
- Terence Maloon, 'Jan King's sculptures seem to thrive in silence,' Arts-SMH, Sept 11, 1982
- Nancy Borlase, 'New Exhibitions,' Sydney Morning Herald, Nov 10, 1979