

JOE FURLONGER

Education

- 1978 Diploma of Art, Alexander Mackie CAE, Sydney
1976 Associate Diploma in Painting, Queensland College of Art, Brisbane

Solo Exhibitions

- 2024 Landscape, Defiance Gallery, Sydney
2022 Joe Furlonger: Horizons, QAGOMA, Brisbane (August 2022 – January 2023)
Joe Furlonger: Land and Sea, Bruce Heiser Projects, Brisbane
2019 Survey Exhibition, Defiance Gallery, Sydney
2018 Inland Mariner, Liverpool Street Gallery, Sydney
2016 Capricorn Coast, Liverpool Street Gallery, Sydney
2012 The Balonne Breaks Out, The Hughes Gallery, Sydney
Bays, Claudes' Restaurant, Sydney
2011 Joe Furlonger Works on Paper 1981 – 2011, Ray Hughes Gallery, Sydney
Adam and Eve, Ray Hughes Gallery, Sydney
2010 The Glasshouse Mountains, Ray Hughes Gallery, Sydney
2009 The Samford Valley, Ray Hughes Gallery, Sydney
The Samford Valley, Auckland Art Fair – Ray Hughes Gallery, Sydney
2008 China, Ray Hughes Gallery, Sydney
2007 Three Australian Painters, Guan Shanyue Art Museum, Shenzhen China Circus,
Maitland Regional Art Gallery, NSW
2006 Furlonger: Circus, Bronzes, Woodcuts and Paintings, Ray Hughes Gallery, Sydney
2005 Circus, Ray Hughes Gallery, Sydney
2004 Improvisations, Ray Hughes Gallery, Sydney
2003 Central Queensland Landscapes, Ray Hughes Gallery, Sydney
2002 Land, Sea, City, Drill Hall Gallery, ANU, Canberra
Joe Furlonger – Figure and Landscape: Works on Paper, New Contemporaries, Sydney
2001 Sydney: Paintings and Etchings, Ray Hughes Gallery, Sydney
2000 Moreton Bay, Ray Hughes Gallery, Sydney
1999 Joe Furlonger Survey, Gold Coast City Art Gallery, Gold Coast
1998 Queensland Landscapes, Ray Hughes Gallery, Sydney
1996 Ray Hughes Gallery, Sydney
1995 Vietnam Paintings, Ray Hughes Gallery, Sydney
Paintings after New Guinea, Ray Hughes Gallery, Sydney
1994 Circus Royale, Ray Hughes Gallery, Sydney
1993 Furlonger at Indy, Gold Coast City Art Gallery, Gold Coast
1991 New Work, Ray Hughes Gallery, Sydney
Madonna and Child, The Crypt, St. Mary's Cathedral, Sydney
Figure and the Sea, University of NSW, Sydney
1990 Madonna and Child and Bathers: Prints, Ray Hughes Gallery, Sydney

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1989	Joe Furlonger: La Mer et l'Enfant, Galerie Cadran Solaire, Troyes, France Ray Hughes Gallery, Brisbane Air and Space, London
1988	Ray Hughes Gallery, Brisbane
1986	Ray Hughes Gallery, Sydney
1985	Ray Hughes Gallery, Brisbane
1982	Community Arts Centre, Brisbane

Group Exhibitions

2025	Paper, Defiance Gallery, Sydney Terrain, Defiance Gallery, Sydney DEFIANCE 30, Defiance Gallery, Sydney
2024	Defiance 24, Defiance Gallery, Sydney Summer Salon, Defiance Gallery, Sydney
2023	Defiance 23, Defiance Gallery, Sydney Landscape 23, Defiance Gallery, Sydney Work on Paper, Defiance Gallery, Sydney
2022	Summer 22, Defiance Gallery, Sydney
2021	Spring 1883 Art Fair VII, Bruce Heiser Projects, The Hotel Windsor, Melbourne Odd Bedfellows, QUT Art Museum, Brisbane Defiance 21, Defiance Gallery, Sydney Abstract 21, Defiance Gallery, Sydney Small Drawings, Defiance Gallery, Sydney
2020	Defiance Turns 25, Defiance Gallery, Sydney Ann Thomson and Joe Furlonger, Painted Ceramics, Sanbao, Defiance Gallery Odd Bedfellows, QUT Art Museum, Brisbane
2019	Paper, Defiance Gallery, Sydney Abode, Bruce Heiser Projects, Brisbane Mixed Grill, Bruce Heiser Projects, Murwillumbah Distinct Perspectives. The Work of Joe Furlonger and Bill Yaxley, Bruce Heiser Projects, Brisbane
2018	6 Artists 7 Days, The AWC Newhaven Exhibition, Defiance Gallery Group Exhibition Mary Place, Defiance Gallery, Sydney Group Exhibition Newtown, Defiance Gallery, Sydney Abstract Landscape II, Defiance Gallery Newtown, Sydney Abstract Landscape, Defiance Gallery at Mary Place, Paddington, Sydney Glazed, Bruce Heiser Projects, Brisbane
2017	Carry On Luggage, Liverpool Street Gallery, Sydney Wild Places, Wild Things, Heiser Gallery, Brisbane
2016	Summer Show, Liverpool Street Gallery, Sydney

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	Land and Sea, Liverpool Street Gallery, Sydney
2011	Abstract Landscape 2016, Defiance Gallery, Sydney
2007	Three Australian Painters, Guanshanyue Art Museum, Shenzhen, China
2000	Bonheurs des Antipodes, Amiens, Musée de Picasso, France
1998	The Australian Drawing Biennale, Drill Hall Gallery, ANU, Canberra
1995	The Central Queensland Art Purchase, Rockhampton Art Gallery
1993	Off the Wall, Gold Coast City Art Gallery
1990	Twenty Australian Artists, Galleria San Vidal, Venice Biennale

Awards & Residencies

2018	Artist in Residence, the Nock Art Foundation, Hong Kong, China
2011	Tattersalls Landscape Prize, Brisbane (Winner)
	Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist)
	Tattersalls Art Prize, Brisbane (Finalist)
2010	Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast (Winner)
2009	Sulman Prize, Art Gallery of New South Wales (Finalist)
2004	Sulman Prize, Art Gallery of New South Wales (Finalist)
2003	Wynne Prize, Art Gallery of New South Wales (Finalist)
2002	Fleurieu Art Prize, South Australia (Winner)
2001	Sulman Prize, Art Gallery of New South Wales (Finalist)
1999	Archibald Prize, Art Gallery of New South Wales (Finalist)
1998	Air and Space Studio, London (Winner)
1997	Archibald Prize, Art Gallery of New South Wales (Finalist)
1992	Archibald, Sulman Prize, Art Gallery of New South Wales (Finalist)
1988	The 2nd Moet & Chandon Fellowship (Winner)

Collections

Gold Coast City Art Collection
SGIO Collection
City Council of Innisfail, Bundaberg
Maryborough Phillip Morris Collection
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Art Gallery of New South Wales, Sydney
Powerhouse Museum, Sydney
Griffith University
University of New South Wales Collection
Queensland University Art Museum

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Queensland University of Technology
Art Bank Collection
The Australian Club, Sydney
Logan City, Ipswich and Maryborough, QLD
The British Museum, London

Bibliography

Stylish Living, Vogue May 1991
Alberge D, The Democratic Way to Buy Modern Art, The Independent (London) 28 March 1989
Brennan B, Hues Club, Vogue Living, Sydney, Dec 1987
Cochrane P, Joe's Energetic Vision of City Life, 2 Aug 1991
Cochrane P, Citibank's Art Renaissance, Aust. Business, 6 Sept 1991
Cochrane P, For Joe, It's Sydney Or The Beach, 6 Sept 1991
Fern L, Interaction of Art and Setting, Sydney Morning Herald, 3 May 1991
Hanley J, All That's Fit To Print, Good Weekend, pp. 49–55, 27 April 1991
Hynes, Victoria, Old School, The Sydney Morning Herald, 23–29 Nov 2001
Johnson A, Galleries, Vogue Australia, p.143, July 1991
Ludbrook. R, Vogue Entertaining, p.26, Apr/May 1992
Lynne E, Human Bondage With No Sign of Dependence, The Australian, May 1991
McCarthy S, Bright Black Future, The Bulletin, pp 138–140, 31 Jan–7 Feb 1989
McDonald, John, Review, Sydney Morning Herald, May 1998
McGillick P, Welcome to the Programme, Financial Review 3 May 1991
Nowra, Louis, The Perfect Wave, HQ Magazine, March 2000
Louis Nowra, Tracey Cooper, John Walsh, Joe Furlonger Survey, Gold Coast City Art Gallery, Dec 1999
Nowra, Louis, The Australian Drawing Biennale, (Catalogue Essay) ANU Drill Hall Gallery, 1998
Seper G, Off The Wall, Vogue Entertaining Guide Feb/Mar 1992
Madonnas make their Mark on Furlonger, The Australian, 21–22 July 1990
Smith I, Joe Furlonger Exhibition Catalogue, Cadran Solaire Chapell de L'Hotel Dieu, Troyes, France 1989
Walker C, Figuring the North, Follow Me Gentlemen, Jan 1986