

NIGEL HARRISON

Education

- 2008 Masters – Sculpture, National Art School
- 1986 Honours – Visual Arts, Sydney College of the Arts
- 1983 Graduate Diploma of Education, Sydney University
- 1979 Bachelor of Visual Arts, Sydney College of the Arts

Solo Exhibitions

- 2009 Arterreal Gallery, Sydney
- 2007 Arterreal Gallery, Sydney
- 2006 Hazelhurst Arts Center, Sydney
- 2000 Defiance Gallery, Sydney
- 1989 Art Looks Gallery

Group Exhibitions

- 2026 Five Easy Pieces, Defiance Gallery, Sydney
- 2025 Size Is Not Important, Defiance Gallery, Sydney
- Terrain, Defiance Gallery, Sydney
- 30 Years, Defiance Gallery, Sydney
- 2023 Group Six-Inch Show, Defiance Gallery, Sydney
- 2006 Seymour Centre, Sydney
- 2005 Defiance Gallery, Sydney
- 2004 Fonas, Parliament House, Sydney
- Defiance Gallery at the Seymour Centre, Sydney
- 2003 Sculpture by the Sea, Bondi, Sydney
- Great Works for the Great Outdoors, Defiance Gallery, Sydney
- Sculpture at the Seymour Centre, Sydney
- Defiance Gallery and Danks Street Gallery, Sydney
- Sculpture 2003: Bicentennial Art Gallery, Campbelltown City
- Sculpture 2003: Defiance Gallery, Sydney
- 2002 Woollahra Small Sculpture finalist: Sculpture by the Sea, Bondi
- The Lady Ethel Nock Sculpture Collection, Defiance Gallery, Sydney
- Defiance Gallery, Sydney
- Sculpture Exhibition, Michel Sourgnès Gallery, Queensland
- 12 Galleries – Defiance Group Show: Defiance Gallery, Sydney
- 2001 Sculpture by the Sea, Tasmania, Australia
- Small Wonders, Defiance Gallery, Sydney, Australia
- Artists from Defiance Gallery, Sydney, Australia
- Campbelltown City Bicentennial Art Gallery, Australia
- The Importance of Being Small, Defiance Gallery & King Street Gallery, Sydney, Australia

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- 2000 Selected works, Defiance Gallery, Sydney
Sculpture by the Sea, Bondi, Sydney
Art Gallery and Museum, Manly
Campbelltown City Bicentennial Gallery
Hazelhurst Regional Gallery and Arts Centre
Access Contemporary Art Gallery, Sydney, Australia
- 1999 Big Thoughts, Small Works, Defiance Gallery, Sydney, Australia
Still Life: Defiance Gallery and King Street Gallery, Sydney, Australia
New Ten in Transition: Project Contemporary Art Space, Wollongong
New 9, Sir Hermann Black Gallery & Sculpture Terrace: Sydney
Five Easy Pieces, Defiance Gallery, Sydney
Size Is Not Important: Defiance Gallery, Sydney, Australia
- 1998 Belated Opening of Defiance Gallery: Sydney, Australia
3 Up, Defiance Gallery, Sydney, Australia
Figure in the Landscape, King St Gallery and Defiance Gallery, Sydney
Australian Art Gallery, Katoomba, NSW Australia
- 1997 The Biggest Little Sculpture Show in Town: Defiance
The Defiant 6'': Defiance Gallery, Sydney, Australia
Sculpture by the Sea: Bondi, Sydney, Australia
It's a Box II: Defiance Gallery, Sydney, Australia
- 1995 Hand Crafted Art Furniture: Inhabitat, Sydney, Australia
- 1994 Hand Crafted Art Furniture: Traders General Store, Sydney, Australia
- 1992 Ceramics Group Show: Eaglehawk Gallery, Sydney Australia
- 1991 Ceramics Group Show: Articles Gallery, Stanwell Park, NSW, Australia
- 1990 Ceramics Group Show: Articles Gallery, Stanwell Park, NSW, Australia
- 1989 Ceramics Group Show: Leura Gallery, Leura, NSW, Australia
- 1987 Boys Town Mural: sponsored by Sutherland Shire Council, NSW, Australia
- 1986 Post Graduate Student Exhibition: Sydney University, Sydney, Australia
- 1979 Group Exhibition Students Gallery: Leichhardt, Sydney, Australia

Awards & Residencies

- 2010 Finalist, Woollahra Small Sculpture Prize, Woollahra Gallery, Sydney
- 2004 Finalist, McClelland Gallery Prize, McClelland Sculpture Park and Gallery, VIC
Western Sydney University Sculpture Competition
- 2003 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2002 Artist in Residence, Art Omi, New York, USA
- 2001 Winner, Sculpture by the Sea, Sydney Water Prize, Bondi, Sydney
- 1999 Australian Tactile Art Exhibition

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Collections

Paul K. Cooper Collection: Tasmania
Tetsuya Wakuda: Australia and United Kingdom
The Niland Collection: Australia
Ronald Ooi Collection: Singapore
Royal Blind Society: Australia
Bicentennial Art Gallery

Bibliography

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Evans, Matthew, Genius at Work, Good Living, The Sydney Morning Herald, p6. April 17–23, 2001
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Dennis, Anthony, Miracle on Kent Street, Good Living, The Sydney Morning Herald, p12–13. November 21, 2000
Genocchio, Benjamin, Anything Goes, Review – Arts, The Weekend Australian, p16–18. December 9–10, 2000
Access All Areas, Various Views, Exhibitions, 7 Days, The Daily Telegraph, p27. August 31, 2000
Taffel, Jacqui, Best Things of Steel and Wood – Nigel Harrison, Recent Works, Sculpture, Spotlight Metro – Weekend Entertainment Planner, The Sydney Morning Herald p20. August 19, 2000
Kidd, Courtney, Critic’s Picks – Defiance Gallery, Metro – Exhibitions, The Sydney Morning Herald, p27. August 18 –24, 2000
Kidd, Courtney, A New Dimension, Metropolitan – The Galleries, The Sydney Morning Herald, p18. August 16, 2000
Harris, Peter, The Power of the Miniature, Sydney Feature – World Sculpture News, Vol.6, No.2, Spring, p30–35. 2000
The Leader, Art Thou Exhibiting?, St. George and Sutherland Shire, February 24, p.21, 2000
Harris, Peter, Chipping Away At Neglect, State of the Arts, 1999
Smee, Sebastian, Welded Bliss, p28. December 1998 – April 1999
The Galleries, Arts– The Sydney Morning Herald, February 9 p.13 1999
Hynes, Victoria, Small Packages, The Galleries Arts – The Sydney Morning Herald, p16. Dec 7, 1999
Tinson, Emily, Artists Chisel Out a Living, Time Out, 1999
James Bruce, One For 3–D, The Galleries, The Sydney Morning Herald, July 28, 1998
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Paulo Freire's educational philosophy adapted to a community arts project, 1987

Mud Mime Performance Documentation. Mud Mime Book, Craft Council of Australia Sept 1986