

PAUL HOPMEIER

Education

- 1978–1979 New York Studio School, New York
1971–1976 Diploma of Fine Art – Sculpture, National Art School, Sydney
Alexander Mackie College of Advanced Education, Sydney

Solo Exhibitions

- 2024 Sculptures, Defiance Gallery, Sydney
2021 Selected Sculptures, Defiance Gallery, Sydney
2018 New Work, Defiance Gallery, Sydney
2015 Recent Work, Defiance Gallery, Sydney
2011 New Work, Defiance Gallery, Sydney
2006 Past Modern Madonna, Defiance Gallery, Sydney
2003 Defiance Gallery, Sydney
1998 Mary Place Gallery, Sydney
1996 Mary Place Gallery, Sydney
1993 Macquarie Galleries, Sydney
1990 Macquarie Galleries, Sydney
1989 Macquarie Galleries, Sydney
1988 Powell Street Gallery, Melbourne
1987 Macquarie Galleries, Sydney
1986 Michael Milburn Gallery, Brisbane
1985 The Performance Space, Sydney
1983 Powell Street Gallery, Melbourne
1982 Gallery A, Sydney
1980 Gallery A, Sydney

Group Exhibitions

- 2026 Five Easy Pieces, Defiance Gallery, Sydney
2025 30 Years, Defiance Gallery, Sydney
2024 Defiance 24, Defiance Gallery, Sydney
2018 6 Artists | 7 Days, The AWC Newhaven Exhibition, Defiance Gallery, Sydney
Painting and Sculpture, Defiance Gallery, Sydney
Defiance 2018, Defiance Gallery, Sydney
2017 Strings, Defiance Gallery, Sydney
2016 Sydney Sculpture, Defiance Gallery at the Yellow House, Potts Point
#savenas, Defiance Gallery, Sydney
2015 The 20th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
20: The Defiance Gallery 20th Anniversary Exhibition, Defiance Gallery, Sydney
2014 Minumental, the 19th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
The Meaning of (still) Life, Defiance Gallery, Sydney

PAUL HOPMEIER

- The Stations of the Cross, Northmead Creative and Performing Arts High School
Sculpture – Off the Wall, Defiance Gallery, Sydney
Sculpture City, S.H. Ervin Gallery, Sydney
- 2013 Maximus Minimus, the 18th Annual Miniature Show, Defiance Gallery, Sydney
The Collectors Sale, Defiance Gallery, Sydney
Please Be Seated, Defiance Gallery, Seated
- 2012 Defiance Sculpture Park at The Gate Gallery, Wollombi
Tiny Titans & Miniliths: The 17th Annual Miniature Sculpture Show, Defiance Gallery
- 2011 The 16th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
5 Easy Pieces, Defiance Gallery, Sydney
Abstraction, Drill Hall Gallery, Canberra
- 2010 The 15th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
Sculpture 2010, Defiance Gallery, Sydney
Set in Stone, The National Art School Gallery
- 2009 You Little Beauty!, The 14th Miniature Sculpture Show, Defiance Gallery, Sydney
Sculpture 2009, Defiance Gallery, Sydney
- 2008 Sculpture 2008, Defiance Gallery, Sydney
- 2007 Sculpture 2007, Defiance Gallery, Sydney
- 2006 Thirteen Sculptors – Two Views, Chase Gallery, Sydney
- 2005 The 10th Annual Miniature Sculpture Show, Defiance Gallery, Sydney
The Art OMI Australia Retrospective, National Art School, Sydney
Sculpture Survey 2005, Gomboc Gallery Sculpture Park, WA
- 2004 Sculpture 2004, Shown Throughout 23 Sydney Galleries
Sculpture 2004 with Defiance, Defiance Gallery, Sydney
Campbelltown City Bicentennial Art Gallery
Defiance Gallery at the Seymour Theatre, Seymour Centre, Sydney
- 2003 Sculpture 2003, 22 Galleries, Defiance Gallery, Sydney
Campbelltown City Bicentennial Art Gallery
- 2002 The Lady Nock Collection, Defiance Gallery, Sydney
Selected Works, Defiance Gallery, Sydney
Sculpture 2002, Campbelltown City Bicentennial Art Gallery
Sculpture 2002, 12 Galleries, Defiance Gallery, Sydney
- 2001 Revamp, Defiance Gallery, Sydney
Small Wonders, the Annual Miniature Sculpture Show, Defiance Gallery & King St
Gallery, Sydney
Sculpture by the Sea, Bondi, Sydney
Woollahra Sculpture Prize, Redleaf Council Chambers, Woollahra
Sculpture 2001 – 12 Galleries, Defiance Gallery, Sydney
Campbelltown City Bicentennial Art Gallery

PAUL HOPMEIER

- 2000 The Importance of Being Small, the Annual Miniature Sculpture Show, Defiance Gallery & King Street Gallery, Sydney
Various Views, Defiance Gallery, Sydney
Tribal Echo, Campbelltown City Bicentennial Art Gallery, Campbelltown
Tribal Echo, Oceanic Arts Australia, Paddington, Sydney
Sculpture 2000, Access Contemporary Art Gallery, Sydney
- 1999 Big Thoughts – Small Works, Defiance Gallery, Sydney
Still Life Show, Defiance Gallery, Sydney
On the Tiles, Sir Hermann Black Gallery, University of Sydney
Five Easy Pieces, Defiance Gallery, Sydney
Silver – 25th Anniversary Exhibition College of Fine Arts (Past Faculty) Ivan Dougherty Gallery and Studio Block, College of Fine Arts, University of NSW, Sydney
- 1998 Rossmore Steel, Casula Powerhouse Arts Center, Sydney
Pas D’Accrochage en Publique, Cell Block, National Art School, Sydney
Outside In, Sir Hermann Black Gallery, Sydney University
The Defiant 6, Defiance Gallery, Sydney
Figure in the Landscape, Defiance Gallery, Sydney
- 1997 Biggest Little Sculpture Show In Town, Defiance Gallery, Sydney
It’s A Box II, Defiance Gallery, Sydney
- 1996 Size Is Not Important, Defiance Gallery, Sydney
A Box by Any Other Name, Defiance Gallery, Sydney
- 1994 Australian Contemporary Art Fair, Melbourne
- 1993 New York Studio School, Sydney, Orange, Tamworth
- 1991 Graeme Sturgeon Memorial Exhibition, Macquarie Galleries, Sydney
- 1990 Australian Commercial Art Fair, Exhibition Hall, Melbourne
Sculptors at the Table, Sydney
- 1986 The Canberra School of Art Gallery, Canberra
Michael Milburn Gallery, Brisbane
- 1985 9th Mildura Sculpture Triennial, Mildura
- 1984 Sculpture Now, Performance Space, Sydney
2nd Australian Sculpture Triennial, Melbourne
- 1982 Objects, Lewers Bequest & Penrith Regional Gallery, Sydney
8th Mildura Sculpture Triennial, Mildura
- 1981 Continuum, Ivan Dougherty Gallery, Sydney
- 1979 East Sydney Technical College Survey Show, Sydney
New York Studio School Sculpture Show, New York
- 1978 New York Studio School Sculpture Show, New York
- 1977 Kinneal Park Group Show, Sydney

PAUL HOPMEIER

Collections & Commissions

Heide Museum of Art, Melbourne
Macquarie University Sculpture Collection
Campbelltown City Bicentennial Art Gallery
Australian National University Collection, Canberra
Colac Sculpture Park
Lewers Bequest & Penrith Regional Gallery
Mildura City Art Collection
National Gallery of Victoria
NCDC Tuggeranong, Canberra
University of Technology, Sydney

Bibliography

John McDonald, Sculpture City, the Sydney Morning Herald, February 15, 2014
John McDonald, Sculpture by the Sea, the Sydney Morning Herald, October 27, 2012
John McDonald, Abstraction, the Sydney Morning Herald, September 7, 2011
John McDonald, Paul Hopmeier, the Sydney Morning Herald, March 1, 2011
John McDonald, Sculpture By the Sea and The Miniature Show', the Sydney Morning Herald, November 14, 2009
Peter Harris, The Power of the Miniature, World Sculpture News, Volume 6, No 2, Spring 2000
Peter Harris, A Complete Story, World Sculpture News, Volume 6, Number 2, Spring, p38-39. 2000
Peter Harris, Sculpture 2000 at Access Contemporary Art Gallery, Exhibition Reviews- World Sculpture News, Volume 6, No.1, Winter, p68-71. 2000
Sebastian Smee, Pick the Primitives, Spectrum, the Sydney Morning Herald, p12. April 22, 2000
Jenna Reed Burns, A New Tribe, Design, Domain, the Sydney Morning Herald, 6 April"
Sebastian Smee, Hermann's Hermits, Metro, the Sydney Morning Herald, p13. Feb 20-26, 1999
Christine France, Landscape And The Human Spirit - Three Sculpture Parks, Art and Australia, Vol 35, No. 4 Gardens, p502-509. 1998
John McDonald, King Hit At Casula, Spectrum Arts, The Sydney Morning Herald, 6 June p.16
Holly Kerr Forsyth, How Does Your Garden Grow: Shaping Nature, Real Life Review, The Weekend, Australian, p.13 April 4-5, 1997
Julia Richardson, The Big Shrink, The Sydney Morning Herald, October 30, 1996
Sebastian Smee, Small But Perfectly Formed, Metro, Sydney Morning Herald, p.23, Oct 11-17, 1993
Ken Scarlett, Sculpture On Campus, Macquarie University Sculpture Park Sydney, Contemporary Sculpture in Australian Garden's, Craftsman House, pp.27-32