

ROY JACKSON

Education

- 1965 National Diploma in Design – Painting, UK
- 1962–65 Wimbledon College of Art, London, UK
- 1961–62 Sutton Art School, London, UK
- 1960–61 National Art School, Sydney
- 1957–59 Sutton East Junior Art School, London, UK

Solo Exhibitions

- 2024 Estate of Roy Jackson, Defiance Gallery, Sydney
- 2023 Palimpsest, Defiance Gallery, Sydney
- 2022 The Edge, Tin Shed Gallery, Isle of Mull, Scotland
- 2020 European Odyssey, Defiance Gallery, Sydney
- 2018 Backwards Forwards, Defiance Gallery, Sydney
- 2015–16 Retrospective: 1963 – 2013, SH Ervin Gallery, Tamworth Regional Gallery, Wollongong City Art Gallery, Maitland Regional Art Gallery, Orange Regional Gallery, NSW
- 2015 Hands On, Monograph Launch & Exhibition, Defiance Gallery at Yellow House, Sydney
Inch Time Foot Gems, Defiance Gallery, Sydney
- 2013 Paintings and works on paper, Defiance Gallery, Sydney
- 2010 To a Dry Land, Sheffer Gallery, Sydney
- 2009 Line of Sight, Heiser Gallery, Brisbane
- 2007 Hinterland, Martin Brown Fine Art, Sydney
- 2005 This and That Way, Martin Brown Fine Art at the Yellow House, Sydney
There Then There, Heiser Gallery, Brisbane
- 2002 Ekseenda, Martin Brown Fine Art at the Yellow House, Sydney
Stone Country, Mary Place Gallery, Sydney
- 2001 The Customs House Gallery, Tyne and Wear, UK
The Gallery, Queens Hall Arts Centre, Northumberland, UK
Mary Place Gallery, Sydney
- 1999 Mary Place Gallery, Sydney
- 1998 Mary Place Gallery, Sydney
- 1996 Watters Gallery, Sydney
- 1994 Watters Gallery, Sydney
- 1992 Watters Gallery, Sydney
- 1990 Watters Gallery, Sydney
- 1989 Milburn + Arte Gallery
Watters Gallery, Sydney
- 1988 Powell Street Graphics Gallery, Melbourne
Watters Gallery, Sydney
- 1987 Michael Milburn Gallery, Brisbane
- 1986 Watters Gallery, Sydney

ROY JACKSON

- 1984 Watters Gallery, Sydney
- 1982 Mori Gallery, Sydney
- 1981 Powell Street Graphics Gallery, Melbourne
David Reid's Gallery, Sydney
- 1980 Powell Street Graphics Gallery, Melbourne
- 1977 Abraxas Gallery, Canberra
- 1975 Abraxas Gallery, Canberra

Group Exhibitions

- 2026 Collectors., Defiance Gallery, Sydney
- 2025 Terrain, Defiance Gallery, Sydney
Paper, Defiance Gallery, Sydney
30 Years, Defiance Gallery, Sydney
- 2024 Summer Salon, Defiance Gallery, Sydney
Group Artists, Defiance Gallery, Sydney
- 2018 Group Show, Painting Sculpture and Works on Paper, Defiance Gallery, Sydney
Painting and Sculpture, Defiance Gallery, Sydney
Abstract Landscape, Defiance Gallery, Sydney
RAW Raw painting from Wedderburn, The Delmar Gallery, Sydney
Group Exhibition Mary Place, Defiance Gallery, Sydney
Makers Mark, Defiance Gallery, Sydney
- 2017 Heads and Figures, Roy Jackson and Michael Buzacott, Defiance Gallery at The Yellow House, Sydney
- 2016 Stuck Together, Defiance Gallery, Sydney
Abstracting the Landscape, Defiance Gallery, Sydney
- 2015 Figure and Ground, Roy Jackson and Paul Selwood, RAFT Artspace, Alice Springs
- 2014 Stuck Together, Defiance Gallery, Sydney
The Collectors Sale, Defiance Gallery, Sydney
Abstracting the Landscape, Defiance Gallery, Sydney
- 2012 Stand up Close: Remembering Ron Lambert, Wollongong City Art Gallery
Inaugural Indoor Exhibition, Defiance Sculpture Park at the Gate Gallery, Wollombi
Abstraction in Landscape, Defiance Gallery, Sydney
- 2011 Abstraction, Drill Hall Gallery, Canberra
Artist Artists, Benalla Art Gallery, Benalla
The Great Australian Landscape, Tim Olsen Gallery, Sydney
- 2010 Blue Chip, Liverpool Street Gallery, Sydney
Unframed, Scheffer Gallery, Sydney
- 2008 Australian and New Zealand Works of Art, Martin Brown Fine Art, Sydney
- 2007 3X2, Roy Jackson + John Peart, Defiance Gallery, Paddington
- 2006 Crossing Paths II, Ildiko Kovaacs, John Peart, Savnhdary Vongpoothorn, Roy Jackson

ROY JACKSON

- Martin Brown Fine Art, Sydney
- 2004 Depth of Field, Anamorphosis, Utopia Gallery, Sydney
- 2003 The Way of the Brush: Ian Fairweather, Roy Jackson, Tony Tuckson, Memorial Art Gallery, University of Sydney
- Crossing Paths, Ildiko Kovaacs, Savhndary Vongpoothorn, Roy Jackson, Martin Brown Fine Art, Sydney
- 2000 Dog, King Street Gallery on Burton, Sydney
- Impact, Campbelltown City Bicentennial Art Gallery
- 1999 Recent Works – 6 Artists, Mary Place Gallery, Sydney
- Prize Pictures, King Street Gallery on Burton, Sydney
- 1998 6 from Wedderburn, Casula Powerhouse Centre
- 1997 Roy Jackson, John Peart: Works on Paper, Watters Gallery, Sydney
- 1996 Faces, Watters Gallery, Sydney
- 1995 Up Down and Across, Campbelltown City Bicentennial Art Gallery
- Recent Small Works, Watters Gallery, Sydney
- 1994 Two Painters One Sculptor, John Peart, Roy Jackson, Paul Selwood, Watters Gallery, Sydney
- 1993 Within a Stones Throw, Campbelltown City Bicentennial Art Gallery and King Street Gallery on Burton, Sydney
- 1992 Terracollaboratis, King Street Gallery on Burton, Sydney
- 1991 The Figure, Graham Gallery, Kembla Heights
- Microcosm, Garry Anderson Gallery, Sydney
- 1990 She – Portrayals of a Woman, Watters Gallery, Sydney
- 40 Artists, 40 Works, Watters Gallery, Sydney
- 1989 A Show of Heads, Watters Gallery, Sydney
- Portrait of a Gallery, Watters Gallery, Sydney
- Roy Jackson, Ron Lambert – Paintings, Watters Gallery, Sydney
- 1988 Max Watters Collection, Muswellbrook Art Gallery
- Wedderburn Connection, Campbelltown City Bicentennial Art Gallery
- Abstraction by Degrees, Milburn + Arte Gallery, Brisbane
- 1986 Big Abstract Drawings, Hogarth Galleries, Sydney
- 1985 South Coast Painters, Wollongong City Art Gallery
- 1984 Works on Paper, Campbelltown City Gallery
- 1983 Figures and Faces Drawn from Life, Heide Park and Gallery, Melbourne
- 1981 Twelve NSW Young Contemporaries, Wollongong City Gallery
- Selected Work from the Mitchell Endowment, National Gallery Victoria
- 1980 1st Sydney Annual, Reids' Gallery, Sydney
- 1979 European Beginnings, Ivan Dougherty Gallery, Sydney
- Sixties Returned, Wollongong City Gallery
- 1967 New Directions Survey, Blaxland Gallery, Sydney

ROY JACKSON

Awards & Residencies

2002	Mosman Art Prize, Mosman Art Gallery, Sydney
1997	Maitland Art Prize, Maitland Regional Art Gallery, NSW
1995	Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, Sydney
1994	Cite Internationale des Arts (Power Studio), Paris, France
1992	Fairfield Festival Art Prize, Sydney
1990	Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, Sydney
1988	Fisher's Ghost Art Prize, Campbelltown City Bicentennial Art Gallery, Sydney
1986	Faber–Castell Prize for Drawing
1980	Jubilee Art Prize, Nepean River City Council, Penrith, NSW
1976	Campbelltown Graphics Prize, Sydney
1966	Scone Art Prize, Scone, NSW

Collections

Macquarie Bank
National Gallery of Australia
National Gallery of Victoria
Art Gallery of Western Australia
Campbelltown City Art Gallery
New England Regional Art Museum
Wollongong City Art Gallery
Manly Art Gallery and Museum
Faber–Castell Drawing Collection
Artbank
Baker and Mackenzie, Sydney
Allen, Allen and Hemsley, Sydney
Maitland City Art Gallery
University of Southern Queensland
University of Wollongong
Mosman Art Gallery
Newcastle Art Gallery

Bibliography

Terence Maloon, *Abstraction*, Catalogue Essay, Drill Hall Gallery, Canberra, 2011
John McDonald, *Lines of Thought*, *The Sydney Morning Herald*, 17–18 September, 2010
Denis Inch, *Landscape, Aboriginal Style*, *Artwork UK*, 112, Winter, 2001/2002
Courant Arts, *Artist in Stone Country*, *Hexham Courant*, UK, 19 October, 2001
Giles Auty, *More Power to their Elbows*, *The Australian Weekend Review*, 30–31 May, 1998
Sebastian Smee, *The Galleries*, *Sydney Morning Herald*, 15 December, 1998
John McDonald, *Masonite Man Heads West*, *The Sydney Morning Herald*, 2 September, 1995

ROY JACKSON

Elwynn Lynne, Humanism and Humour Hand in Hand, Australian Weekend Review, 12 January, 1992

Elwynn Lynne, Powerful Reading Between the Lines, The Australian Weekend Review, 14 June, 1992

Christopher Allen, Reflecting Our Society, The Sydney Morning Herald, 12 October, 1990

J. Delaruelle, Art Monthly, November, 1990

Sioux Garside, The Way of the Brush, Catalogue Essay, Memorial Art Gallery, Sydney University

Elwynn Lynne, From Myth to Mirage, The Weekend Australian, 20–21 May, 1989

MCA, Queensland, Bulletin, Issue No.26, November, 1989

N. Dury, New Art Two, Craftsman House, 1988

Phyliss Woolcock, Hot Summer in Manhattan, The Brisbane Courier Mail, 17 November, 1987

John McDonald, Quiet Achiever Steps into the Spotlight, The Sydney Morning Herald, 25 April, 1986

John Peart, Roy Jackson's Recent Work, Art and Australia, Vol.22, No.2, 1984