

# ROYSTON HARPUR

## Solo Exhibitions

- 2026 From the Collection, Defiance Gallery, Sydney
- 2025 Royston Harpur: A Painter's Painter, Mudgee Arts Precinct, Mudgee
- 2023 A Memorial Exhibition for Royston Harpur, Studio W Doubleyou, Sydney
- 2014 Royston Harpur: Journey to Cold Mountain, Macquarie University Art Gallery, Sydney
- 2013 Royston Harpur: Journey to Cold Mountain, Macquarie University Art Gallery, Sydney
- 2010 From the Mountains to the Sea, Hastings Regional Gallery, Port Macquarie  
The Breath of Stones Paintings, International Ceramics Triennale, Gulgong
- 2009 Gallery 4 7, Rylstone  
Royston Harpur: Paintings, Peter Pinson Gallery, Sydney  
Royston Harpur: New and Selected Paintings, Bathurst Regional Art Gallery, Bathurst
- 2008 Travelling in Autumn, Gallery 89, Gulgong  
Ross Hill Vineyard, Orange
- 2007 Dreaming With the Brush: A Survey, Orange Regional Gallery, Orange
- 2006 Royston Harpur Retrospective, Cudgegong Gallery, Gulgong
- 2003 Five Corners Wine, Mudgee Wine Festival, Mudgee
- 1991 Royston Harpur: The Painter Poet, David Jones Gallery, Sydney
- 1990 10 Taylor Street Gallery, Sydney
- 1988 Corporate Gift Gallery, Brisbane
- 1987 Royston Harpur, Irving Sculpture Gallery, Sydney
- 1985 Royston Harpur: Selected Paintings 1967–80, Charles Nodrum Gallery, Melbourne
- 1982 Paintings and Prints by Royston Harpur, Hargrave Galleries, Paddington  
Liverpool Polytechnic, England
- 1980 Royston Harpur: Recent Paintings, Institute of Contemporary Arts, Sydney
- 1977 Royston Harpur: New Paintings and Prints, Rex Irwin, Gallery, Sydney  
The Craft Centre, Melbourne
- 1976 Royston Harpur: Recent Paintings, Institute of Contemporary Arts, Sydney
- 1975 Royston Harpur: Paintings, Hogarth Galleries, Sydney
- 1974 Atelier 72 Gallery, Adelaide  
National Art Students Union Gallery, Newcastle  
The Craft Centre, Melbourne, Victoria
- 1973 The Craft Centre, Melbourne, Victoria
- 1972 Ryushido Gallery, Kyoto, Japan  
Royston Harpur: Paintings and Drawings 1967–1972, Holdsworth Galleries, Sydney
- 1971 Holdsworth Galleries, Sydney  
Narek Craft Gallery, Canberra
- 1968 Royston Harpur: Paintings, Gallery A, Sydney  
Royston Harpur: Paintings, Gallery A, Melbourne
- 1962 Royston Harpur, Barry Stern Gallery, Sydney
- 1961 Pequeno Gallery, Adelaide

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## Group Exhibitions

- 2013 International Exhibition (with Shotei Ibata), Kyoto
- 2012 Sixties Explosion, Macquarie University Art Gallery, Sydney
- 2011 Countryscapes, Bathurst Regional Art Gallery, Bathurst
- 2010 Zen: The Art of Japanese Ceramics, Newcastle Art Gallery, Newcastle  
Land 10, Gallery 47, Rylstone  
The Peregrine Papers, MDW Fair at the Geolofts Chicago  
Placed and Spaced, Charles Nodrum Gallery, Melbourne
- 2009 Land 09, Gallery 47, Rylstone  
After the Field, Peter Pinson Gallery, Sydney
- 2008 Private Treasures: Public Pleasures 2, Orange Regional Gallery, Orange  
New Loans and Acquisitions, Orange Regional Gallery, Orange  
Land 08, Gallery 47, Rylstone  
Fifty Plus: Half a Century of Collecting at Muswellbrook Regional Art Gallery (now Muswellbrook Regional Arts Centre), Muswellbrook
- 2007 Australian Abstraction 1965–1985 from the Collection, Art Gallery of NSW  
The Newspaper Show from the Permanent Collection, Orange Regional Gallery  
Land 07, Gallery 47, Rylstone  
Abstraction Six, Charles Nodrum Gallery, Melbourne
- 2006 Melbourne Ink, Brett Whiteley Studio Art Gallery, Sydney  
Land 06, Gallery 47, Rylstone
- 2005 Abstraction Four, Charles Nodrum Gallery, Melbourne  
Newcastle Art Gallery Acquisitions Newcastle Art Gallery  
Land 05, Gallery 47, Rylstone  
Group Show, East and West Art Gallery, Melbourne
- 2004 Land 04, Gallery 47, Rylstone  
Paddington Art Prize, Mariene Artico Fine Arts, Sydney
- 2003 Love Mudgee to Abstraction, Mudgee
- 2002 Brushstrokes of Infinity: Buddhist Sumi-e Painting from Australia and Japan, (with Junichi Tatsubuchi), East and West Art Gallery, Victoria
- 1996 East of the Sun, Brett Whiteley Studio, Sydney
- 1991 Miniatures, Ten Taylor Gallery, Sydney
- 1989 Absolute Form, David Jones Gallery, Sydney  
Works on Paper, Charles Nodrum Gallery, Melbourne
- 1988 Form Within Form, Charles Nodrum Gallery, Melbourne
- 1987 Where Your Imagination Can Travel, Irving Sculpture Gallery, Sydney  
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne  
Works on Paper, Charles Nodrum Gallery, Melbourne,
- 1986 Big Abstract Drawings, Hogarth Gallery, Sydney
- 1985 Painters Teaching at East Sydney Technical College, East Sydney Technical College

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- 1983 Bloomfield 10th Anniversary Show, Sydney
- 1982 Bloomfield Group Show, Sydney  
The Spring Watercolour Show, David Reids' Gallery, Sydney  
Mosman Art Prize, Mosman Art Gallery, Sydney
- 1981 2nd Sydney Annual, David Reids' Gallery, Sydney Bathurst Art Prize, Bathurst
- 1979 4th Biennial, Mornington Peninsula Arts Centre, Victoria
- 1977 Abstract Paintings, Rex Irwin Gallery, Sydney
- 1976 Works on Paper, Maitland Regional Art Gallery, Maitland  
The Calligraphic Image (with Peter Upward and Brett Whitely), Art Gallery of NSW
- 1975 Spring Festival of Drawing, Mornington Peninsula Arts Centre, Victoria
- 1974 Artists for Whitlam, Hogarth Galleries, Sydney
- 1973 Katachi Izen Group, Woollahra Gallery, Sydney
- 1972 Katachi Izen Group, Maronie Gallery, Kyoto  
Katachi Izen Group, Ryushido Gallery, Kyoto  
A Spectrum of Australian Art, Holdsworth Galleries, Sydney  
Flotta Lauro Art Prize, Sydney
- 1971 Fifteenth Tasmanian Art Gallery Exhibition, Tasmanian Museum and Art Gallery  
Bonzai Show, Yellow House, Sydney  
Australian Galleries, Melbourne  
Wide Open, Contemporary Art Society Gallery, Sydney Daramalan College, Canberra
- 1970 1970 Annual, Contemporary Art Society (Invitational), WA Branch  
Annual, Contemporary Art Society (Invitational), VIC Branch  
Annual, Contemporary Art Society (Invitational), QLD Branch
- 1969 A Spectrum of Australian Art, Holdsworth Galleries, Sydney  
Katachi Izen Group, Atelier, 72 Gallery, Adelaide
- 1968 The Young Contemporaries, Farmers Blaxland Gallery, Sydney  
Group 3, Gallery A, Melbourne  
Survey 8, Farmers Blaxland Gallery, Sydney  
Annual, Contemporary Art Society (Invitational), WA Branch
- 1967 The Young Contemporaries, Farmers Blaxland Gallery, Sydney  
Annual, Contemporary Art Society of Victoria (Invitational)
- 1966 3 Three Painters, Central Street Gallery, Sydney
- 1965 Commonwealth Painters, Commonwealth Festival New Vision Centre, London
- 1963 Painters Under Thirty in Australia, Farmers Blaxland Gallery, Sydney
- 1962 Young Painters of the NSW Contemporary Art Society, David Jones Gallery, Sydney
- 1961 Young Painters of Sydney, Clune Gallery, Sydney
- 1960 Young Painters Exhibition, Clune Gallery, Sydney
- 1959 Five Young Painters Exhibition, Clune Gallery, Sydney
- 1957 Annual, The Contemporary Art Society of Australia, Sydney

# ROYSTON HARPUR

## Awards & Residencies

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| 2003 | John & Susie Reynolds of Fairview Vineyard Prize for most outstanding painting |
| 1978 | Art Prize, University of New South Wales, Sydney                               |
| 1978 | Drummoyne Prize, Sydney  |
| 1977 | Maitland Purchase Award, Maitland  |
| 1975 | Travel Grant from the Visual Arts Board of the Australia Council for the Arts  |
| 1974 | Muswellbrook Purchase Award, Maitland  |
| 1972 | Vaucluse Art Prize, Sydney   |
|      | Mirror-Waratah Art Prize, Sydney   |
| 1971 | Rockdale Art Prize, Sydney   |
|      | Berrima Art Prize, Bowral  |
| 1970 | Cheltenham Art Prize, Sydney   |
|      | (Joint Winner) Drummoyne Prize, Sydney   |
| 1969 | (Joint Winner) Southern Cross Art Prize, Sydney                                |
|      | Drummoyne Prize, Sydney  |
| 1967 | Drummoyne Prize, Sydney  |

## Collections

Art Gallery of New South Wales  
Bathurst Regional Art Gallery  
Glasshouse Regional Gallery  
Hunter Douglas Corporation Collection  
Newcastle Art Gallery  
Maitland Regional  
McClelland Sculpture Park and Gallery  
Macquarie University  
Museum of Contemporary Art Skopje  
Muswellbrook Regional Arts Centre  
Orange Regional Gallery  
Queensland Art Gallery  
The University of Sydney  
University of New South Wales

## Bibliography

Brad Buckley, *Wilder Times: Arthur Boyd and the Mid-1980s Landscape*, Artist Profile, 2024  
H.R. Hyatt-Johnston, *A Painter's Painter*, Artist Profile, Issue 52, p114-21. 2020  
Rex Butler, *The Field Revisited*, Artlink, 6 July, 2018  
Maria Tornatore-Loong, *Zen and the Calligraphic Image: Postwar Australian Abstraction, 1950s – 1960s*, *International Journal of the Image*, 8(4), p59-89. 2017

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Gary Hickey, Cultural Divide: Japanese Art in Australia 1868–2012, *Japanese Review* 28, p191–223. 2015

Royston Harpur, Journey to Cold Mountain, *Art and Australia*, 52(1), p75. 2014

Charles Green and Heather Barker, No Place like Home: Australian Art History and Contemporary Art at the Start of the 1970s, *Journal of Art Historiography*, June, p1–16. 2011

John Clark, 'Asian Art' and Australia in Jaynie Anderson (ed.), *The Cambridge Companion to Australian Art*, Cambridge University Press, Melbourne, p21. 2011

Jaynie Anderson (ed.), *The Cambridge Companion To Australian Art*, Cambridge University Press, p3–30. 2011

Karin Smith, Ambiguous Beauty, *View*, November, 2009

Alan Sisley, Visitors Lapping up Quality Exhibitions, *Central Western District*, March 17, 2007

Royston Harpur Exhibit at Cudgegong Gallery, *North West Magazine*, January 23, p13. 2006

Alan McCulloch, Susan McCulloch and Emily McCulloch–Childs, *The New McCulloch's Encyclopedia of Australian Art*, 4th edn, Australian Art Melbourne & The Miegunyah Press, p500. 2006

Bernard Smith, *Australian Painting*, 3rd edn, Oxford University Press, Melbourne, p442. 2001

Max Germaine, *Artists and Galleries of Australia*, Volumes 1 & 2, 3rd edn, Craftsman Press, Sydney, p289. 1990

Jean Campbell, *Australian Watercolour Painters: 1780 to the Present Day*, Craftsman House, Sydney, p320. 1989

Elwyn Lynn, Harpur's House-proud Fans, *The Weekend Australian*, 12–13 December, 1987

Jackie Menzies, The Calligraphic Image, Project 13, Art Gallery of New South Wales, 1976

Terry Smith, The Provincialism Problem, *Artforum*, p57. 1974