

TOM ARTHUR

Education

- 1969 The School of the Boston Museum of Fine Arts, Boston Massachusetts USA
Tufts University, Medford Massachusetts USA

Solo Exhibitions

- 2008 Australian Collection Focus: Tom Arthur – The Fertilization of Drako Vulen’s Cheese
Pizza, The Art Gallery of New South Wales, Sydney
- 2006 Water Dreaming, University Art Gallery, The University of Sydney, Sydney
- 2004 Fire Dreaming, University Art Gallery, The University of Sydney, Sydney
International Contemporary Drawing Art, Academy of Fine Arts, Xi’an, China
International Contemporary Drawing Art, Central Academy of Fine Arts, Beijing
International Contemporary Drawing Art, Academy of Fine Arts, Guangzhou, China
l’invitation Au Voyage–les Artistes Pérégrins, Artsenat International Sculpture
Exhibition, Jardin du Luxembourg and the Orangerie du Sénat, Paris
Sightseeing, Sydney College of the Arts and The Central Academy of Fine Art
Exchange Exhibition, Sydney and Beijing
- 2003 A Modelled World, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
- 1999 ICARUS, Goulburn Regional Art Gallery Regional Galleries of New South Wales,
Victoria and Queensland Touring Exhibition
Washington’s Palms, SWELTER, Installations at the Palm House, The Royal Botanic
Gardens, Sydney
- 1997 Phygenie’s Eye, Artists In The House, Elizabeth Bay House Contemporary Art
Installation Program, Historic Houses Trust, Sydney
- 1996 Death – Insights On Life, National Regional Galleries Touring Exhibition in Association
with The Rookwood Necropolis, Sydney
Like A Chair–Sized Man, The Robert Lindsay Gallery, Melbourne
- 1995 Asia And Oceania Influence, The Ivan Dougherty Gallery, The College of Fine Arts,
The University of New South Wales, Sydney
- 1994 From Inside The Observatory, A New South Wales and Queensland Regional Galleries
Touring Exhibition: Wollongong City Gallery, Tamworth City Gallery, Orange Regional
Gallery, Gold Coast City Gallery
Tom Arthur, Apropos (3) Objects A, The Robert Lindsay Gallery, Melbourne
The Beach Exhibition, The Museum of Modern Art at Heidi, Melbourne
- 1989 Drawings from The Collection Of The Art Gallery Of New South Wales, The Art Gallery
of New South Wales, Sydney
- 1988 From The Southern Cross – A View On World Art c. 1940 – 1988, The Australian
Bicentennial Biennale, The Art Gallery of New South Wales, Sydney
Drawing In Australia: Drawings, Watercolours and Pastels from the 1770’s – 1980’s,
The National Gallery of Australia, Canberra

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- 1987 The Entire Contents Of A Gentleman's Room, The University Gallery, The University of Melbourne (commissioned installation)
- 1983 Goodbye Carpet, Goodbye Small Door, Newcastle Art Gallery, Newcastle
Tom Arthur – 5 Works, The Wollongong City Art Gallery, Wollongong
- 1979 Survey 10 – Tom Arthur, The National Gallery of Victoria, Melbourne
- 1976 Untitled Site b, The Sculpture Centre, Sydney (commissioned installation)

Group Exhibitions

- 2026 Five Easy Pieces, Defiance Gallery, Sydney
- 2025 Size Is Not Important, Defiance Gallery, Sydney
Defiance 30 Years, Defiance Gallery, Sydney
- 2024 Defiance 24, Defiance Gallery, Sydney
- 2023 6x6x6” Miniature Show, Defiance Gallery, Sydney
- 2013 Divide & Context – Goulburn Regional Art Gallery Celebrates 30 Years, Goulburn Regional Art Gallery
- 2005 The Butterfly Effect, Festival of Sydney, The Australian Museum, Sydney
- 2006 McClelland Contemporary Sculpture Survey and Award, McClelland Gallery and Sculpture Park, Langwarrin
- 1987 Australian Art 1960 – 1986, Field To Figuration, National Gallery of Victoria, Melbourne
- 1984 On Site, The Tasmanian School of Art, Hobart
- 1983 Attitudes to Drawing, The Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- 1982 Eureka – Artists From Australia, The Serpentine Gallery and The Institute of Contemporary Art, London
- 1981 First Australian Perspecta, The Art Gallery of New South Wales, Sydney
- 1979 European Dialogue – The Third Biennale of Sydney, The Art Gallery of NSW, Sydney
- 1975 Project 3, Art Gallery of New South Wales, Sydney

Awards & Residencies

- 1975 Project 3, Art Gallery of New South Wales, Sydney
- 1975 Project 3, Art Gallery of New South Wales, Sydney
- 1975 Project 3, Art Gallery of New South Wales, Sydney
- 1975 Project 3, Art Gallery of New South Wales, Sydney
- 2021 Winner, Waterbrook Landscape Prize, Bowral
- 2021 Winner, Waterbrook Landscape Prize, Bowral
- 2013 Nock Sculpture Prize, Defiance Gallery 6x6x6” Miniature Sculpture Exhibition, Sydney
- 2004 Visiting Professor, the École Nationale Supérieure des Beaux-Arts – workshop program with students from the ateliers of Anne Rochette and Richard Deacon

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- 2004 Artist in residence, Centre International d'Accueil et d' Echanges des Récollets, sponsored by the City of Paris and the French Ministry of Culture in collaboration with the École Nationale Supérieure des Beaux-Arts
- 2003 Artist in residence, the École Nationale Supérieure des Beaux-Arts – Paris
- 1996 Visiting Fellow, Four Sculptors Program, School of the Boston Museum of Fine Arts – Boston
- 1989 Australia Council Professional Development for Artists Fellowship, Visual Arts / Craft Board
- 1981 Australia Council Standard Grant, Visual Arts / Crafts Board
- 1969 Clarissa Bartlett Travelling Scholarship for Graduates, Boston Museum of Fine Arts
- 1967 Mary Ripley Scholarship, The School of the Boston Museum of Fine Arts
- 1966 Mary O.H. Longstreth Scholarship, The School of the Boston Museum of Fine Arts
- 1965 Ford Foundation Grant

Collections

Private Collections in the United States, Europe and Australia

The Australian National Gallery, Canberra

The Art Gallery of New South Wales, Sydney

The National Gallery of Victoria, Melbourne

The Art Gallery of South Australia, Adelaide

The Newcastle Region Art Gallery, Newcastle

The University of Tasmania, Hobart

The Sydney College of the Arts

The University of Sydney

The Goulburn Regional Art Gallery, Goulburn

Art Bank, Sydney

Bibliography

Jane Cush and Jennifer Lamb, *Divide and Context*, Goulburn Regional Art Gallery Celebrates 30 Years, Exhibition Catalogue, 2013

Urszula Szulakowska, *Alchemy In Contemporary Art*, Chapter 9 – Australian Art and the Esoteric Tradition, Ashgate Publishing Ltd, Surrey England, 2011

Denise Mimmocchi, *The Metamorphosis of Being*, Tom Arthur– The Fertilization Of Drako Vulen's Cheese Pizza, Assistant Curator, Australian Art, The Art Gallery of New South Wales, Exhibition Catalogue, 2008

Robert Lindsay, *McClelland Contemporary Sculpture Survey and Award*, McClelland Gallery and Sculpture Park, Langwarrin Victoria, Exhibition Catalogue, 2006

Sioux Garside, *Water Dreaming*, University Gallery, University of Sydney, Exhibition Catalogue, 2006

Michael Goldberg, *The Butterfly Effect*, Tom Arthur, Festival of Sydney, The Australian Museum, Sydney, Exhibition Catalogue, 2005

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- Evelyn Artaud and Martine Bercovy, *l'invitation au voyage—les artistes pérégrins*, Artsénat International Sculpture Exhibition, Jardin du Luxembourg and the Orangerie du Sénat, Paris, Exhibition Catalogue, 2004
- Claude Yvans, *L'avant...de l'Exposition, l'invitation Au Voyage—les Artistes Pérégrins*, le Film avec les 30 Artistes de l' Exposition, ARTSENAT 2004, Film and DVD, 2004
- Sioux Garside, *Sightseeing*, Sydney College of the Arts and The Central Academy of Fine Art Exchange Exhibition, Sydney and Beijing, Exhibition Catalogue, 2004
- Sioux Garside, *Fire Dreaming*, University Gallery, University of Sydney, Exhibition Catalogue, 2004
- Anne Rochette, *A Perfect Circle, Common Food*, Tom Arthur, Publication in Association with The Maison de la Culture d'Amiens and Association Française, d'Action Artistique— Ministère des Affaires Étrangères, Exhibition Catalogue, 2003
- Jennifer Lamb, *ICARUS*, Regional Galleries of New South Wales Touring Exhibition, Exhibition Catalogue, 1999
- Phygenie's Eye, Tom Arthur, *Artists In The House*, Elizabeth Bay House Contemporary Art Installation Program, Historic Houses Trust, Sydney, Exhibition Catalogue, 1997
- Phillip Kent, *The Magnificent Seven Deadlies, Death – Insights On Life*, National Touring Exhibition in association with the Rookwood Necropolis, Sydney, Exhibition Catalogue, 1996
- Nicholas Jose, *What is the life behind things?* Art Link – Australian Contemporary Art Quarterly, Vol.16, No.4, Summer Edition, 1996
- Edited by Leon Paroissien, Warner Associates and Oxford University Press, *Goodbye Carpet...Goodbye Small Door*, Tom Arthur and Tony Maniaty, Newcastle Region Art Gallery, Exhibition Catalogue, 1995
- Jonathon Holmes, *On Site*, Tasmanian College of Art, Hobart, Exhibition Catalogue, 1995
- Robert Lindsay, *An Assembled View of Sculpture, Anything Goes*, Art In Australia, edited by Paul Taylor, 1995
- Robert Lindsay, *Australian Art 1960 – 1986: Field To Figuration*, The National Gallery of Victoria, Exhibition Catalogue, 1995
- Urszula Szulakowska, *Put Your Face on the Burning Sand...Peripheral Ambience and Kinetic Integrity in Tom Arthur's Assemblages and Installations, The Entire Contents of a Gentleman's Room*, The University Gallery, The University of Melbourne, Exhibition Catalogue, 1995
- Arthur McIntyre, *Australian Contemporary Drawing – Resurgence and Redefinition*, Boolarong Press, Queensland, 1995
- Frances Lindsay, *Antipodean Antecedents: An Accent on the Present, From The Southern Cross...A View of World Art c. 1940 – 1988*, Australian Biennale, Exhibition Catalogue, 1995
- Urszula Szulakowska, Tom Arthur, *From The Southern Cross...A View of World Art c. 1940 – 1988*, Australian Biennale, Exhibition Catalogue, 1995
- Arthur McIntyre, *Contemporary Australian Collage and Its Origins*, Craftsman House Publications, Sydney, 1995
- Paul Walton, *From Inside The Observatory – Dialogue with the Artists*, Wollongong City Art Gallery, Exhibition Catalogue, 1995

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Jacques Delaruelle, Notes Apropos Three Objects by Tom Arthur, Robert Lindsay Gallery, Melbourne, Exhibition Catalogue, 1995

Nick Waterlow, Asia and Oceania Influence,, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Exhibition Catalogue, 1995

Eileen Chanin, Death – Insights On Life, National Touring Exhibition in association with the Rookwood Necropolis, Exhibition Catalogue, 1995

Nick Waterlow, Eureka – Artists From Australia, Serpentine Gallery and The Institute Of Contemporary Art, London, Exhibition Catalogue, 1982

Robert Lindsay, An Assembled View of Sculpture, The Second Australian Art Review, 1982

Suzi Gablik A Report From Australia,, Art in America, January No. 1, 1981

Bernice Murphy, Australian Perspecta 1981, Art Gallery of NSW, exhibition catalogue, 1981

Arthur McIntyre, Australian Art in the 1970's, The Visual Arts, Jacaranda Press, Sydney, 1980

Sameness Amidst Flux / Private Amidst Public, Tom Arthur, European Dialogue – The Third Biennale of Sydney, exhibition catalogue, 1979

The Sydney Biennale, Elwyn Lynn, Art International, Vol. XXIII, Nos. 3 and 4, 1979

Tom Arthur – Survey 10, Robert Lindsay, The National Gallery of Victoria, Melbourne, exhibition catalogue and video tape in conjunction with Open Channel, 1979

Robert Lindsay, Thomas Arthur, Art and Australia, Vol. 14, No.2, 1976

Robert Lindsay, Project Three, Art Gallery of New South Wales, exhibition catalogue, 1975