

JOE FURLONGER

Education

- 1978 Diploma of Art, Alexander Mackie CAE, Sydney
1976 Associate Diploma in Painting, Queensland College of Art, Brisbane

Solo Exhibitions

- 2024 Landscape, Defiance Gallery, Sydney
2022 Joe Furlonger: Horizons, QAGOMA, Brisbane (August 2022 – January 2023)
Joe Furlonger: Land and Sea, Bruce Heiser Projects, Brisbane
2019 Survey Exhibition, Defiance Gallery, Sydney
2018 Inland Mariner, Liverpool Street Gallery, Sydney
2016 Capricorn Coast, Liverpool Street Gallery, Sydney
2012 The Balonne Breaks Out, The Hughes Gallery, Sydney
Bays, Claudes' Restaurant, Sydney
2011 Joe Furlonger Works on Paper 1981 – 2011, Ray Hughes Gallery, Sydney
Adam and Eve, Ray Hughes Gallery, Sydney
2010 The Glasshouse Mountains, Ray Hughes Gallery, Sydney
2009 The Samford Valley, Ray Hughes Gallery, Sydney
The Samford Valley, Auckland Art Fair – Ray Hughes Gallery, Sydney
2008 China, Ray Hughes Gallery, Sydney
2007 Three Australian Painters, Guan Shanyue Art Museum, Shenzhen China Circus,
Maitland Regional Art Gallery, NSW
2006 Furlonger: Circus, Bronzes, Woodcuts and Paintings, Ray Hughes Gallery, Sydney
2005 Circus, Ray Hughes Gallery, Sydney
2004 Improvisations, Ray Hughes Gallery, Sydney
2003 Central Queensland Landscapes, Ray Hughes Gallery, Sydney
2002 Land, Sea, City, Drill Hall Gallery, ANU, Canberra
Joe Furlonger – Figure and Landscape: Works on Paper, New Contemporaries, Sydney
2001 Sydney: Paintings and Etchings, Ray Hughes Gallery, Sydney
2000 Moreton Bay, Ray Hughes Gallery, Sydney
1999 Joe Furlonger Survey, Gold Coast City Art Gallery, Gold Coast
1998 Queensland Landscapes, Ray Hughes Gallery, Sydney
1996 Ray Hughes Gallery, Sydney
1995 Vietnam Paintings, Ray Hughes Gallery, Sydney
Paintings after New Guinea, Ray Hughes Gallery, Sydney
1994 Circus Royale, Ray Hughes Gallery, Sydney
1993 Furlonger at Indy, Gold Coast City Art Gallery, Gold Coast
1991 New Work, Ray Hughes Gallery, Sydney
Madonna and Child, The Crypt, St. Mary's Cathedral, Sydney
Figure and the Sea, University of NSW, Sydney
1990 Madonna and Child and Bathers: Prints, Ray Hughes Gallery, Sydney

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- 1989 Joe Furlonger: La Mer et l'Enfant, Galerie Cadran Solaire, Troyes, France
Ray Hughes Gallery, Brisbane
Air and Space, London
- 1988 Ray Hughes Gallery, Brisbane
- 1986 Ray Hughes Gallery, Sydney
- 1985 Ray Hughes Gallery, Brisbane
- 1982 Community Arts Centre, Brisbane

Group Exhibitions

- 2024 Defiance 24, Defiance Gallery, Sydney
- 2023 Defiance 23, Defiance Gallery, Sydney
Landscape 23, Defiance Gallery, Sydney
Work on Paper, Defiance Gallery, Sydney
- 2022 Summer 22, Defiance Gallery, Sydney
- 2021 Spring 1883 Art Fair VII, Bruce Heiser Projects, The Hotel Windsor, Melbourne
Odd Bedfellows, QUT Art Museum, Brisbane
Defiance 21, Defiance Gallery, Sydney
Abstract 21, Defiance Gallery, Sydney
Small Drawings, Defiance Gallery, Sydney
- 2020 Defiance Turns 25, Defiance Gallery, Sydney
Ann Thomson and Joe Furlonger, Painted Ceramics, Sanbao, Defiance Gallery
Odd Bedfellows, QUT Art Museum, Brisbane
- 2019 Paper, Defiance Gallery, Sydney
Abode, Bruce Heiser Projects, Brisbane
Mixed Grill, Bruce Heiser Projects, Murwillumbah
Distinct Perspectives. The Work of Joe Furlonger and Bill Yaxley, Bruce Heiser Projects, Brisbane
- 2018 6 Artists 7 Days, The AWC Newhaven Exhibition, Defiance Gallery
Group Exhibition Mary Place, Defiance Gallery, Sydney
Group Exhibition Newtown, Defiance Gallery, Sydney
Abstract Landscape II, Defiance Gallery Newtown, Sydney
Abstract Landscape, Defiance Gallery at Mary Place, Paddington, Sydney
Glazed, Bruce Heiser Projects, Brisbane
- 2017 Carry On Luggage, Liverpool Street Gallery, Sydney
Wild Places, Wild Things, Heiser Gallery, Brisbane
- 2016 Summer Show, Liverpool Street Gallery, Sydney
Land and Sea, Liverpool Street Gallery, Sydney
- 2011 Abstract Landscape 2016, Defiance Gallery, Sydney
- 2007 Three Australian Painters, Guanshanyue Art Museum, Shenzhen, China
- 2000 Bonheurs des Antipodes, Amiens, Musée de Picasso, France

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- 1998 The Australian Drawing Biennale, Drill Hall Gallery, ANU, Canberra
1995 The Central Queensland Art Purchase, Rockhampton Art Gallery
1993 Off the Wall, Gold Coast City Art Gallery
1990 Twenty Australian Artists, Galleria San Vidal, Venice Biennale

Awards & Residencies

- 2018 Artist in Residence, the Nock Art Foundation, Hong Kong, China
2011 Tattersalls Landscape Prize, Brisbane (Winner)
Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist)
Tattersalls Art Prize, Brisbane (Finalist)
2010 Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast (Winner)
2009 Sulman Prize, Art Gallery of New South Wales (Finalist)
2004 Sulman Prize, Art Gallery of New South Wales (Finalist)
2003 Wynne Prize, Art Gallery of New South Wales (Finalist)
2002 Fleurieu Art Prize, South Australia (Winner)
2001 Sulman Prize, Art Gallery of New South Wales (Finalist)
1999 Archibald Prize, Art Gallery of New South Wales (Finalist)
1998 Air and Space Studio, London (Winner)
1997 Archibald Prize, Art Gallery of New South Wales (Finalist)
1992 Archibald, Sulman Prize, Art Gallery of New South Wales (Finalist)
1988 The 2nd Moet & Chandon Fellowship (Winner)

Collections

- Gold Coast City Art Collection
SGIO Collection
City Council of Innisfail, Bundaberg
Maryborough Phillip Morris Collection
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Art Gallery of New South Wales, Sydney
Powerhouse Museum, Sydney
Griffith University
University of New South Wales Collection
Queensland University Art Museum
Queensland University of Technology
Art Bank Collection
The Australian Club, Sydney
Logan City, Ipswich and Maryborough, QLD
The British Museum, London

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Bibliography

Stylish Living, Vogue May 1991

Alberge D, The Democratic Way to Buy Modern Art, The Independent (London) 28 March 1989

Brennan B, Hues Club, Vogue Living, Sydney, Dec 1987

Cochrane P, Joe's Energetic Vision of City Life, 2 Aug 1991

Cochrane P, Citibank's Art Renaissance, Aust. Business, 6 Sept 1991

Cochrane P, For Joe, It's Sydney Or The Beach, 6 Sept 1991

Fern L, Interaction of Art and Setting, Sydney Morning Herald, 3 May 1991

Hanley J, All That's Fit To Print, Good Weekend, pp. 49-55, 27 April 1991

Hynes, Victoria, Old School, The Sydney Morning Herald, 23-29 Nov 2001

Johnson A, Galleries, Vogue Australia, p.143, July 1991

Ludbrook. R, Vogue Entertaining, p.26, Apr/May 1992

Lynne E, Human Bondage With No Sign of Dependence, The Australian, May 1991

McCarthy S, Bright Black Future, The Bulletin, pp 138-140, 31 Jan-7 Feb 1989

McDonald, John, Review, Sydney Morning Herald, May 1998

McGillick P, Welcome to the Programme, Financial Review 3 May 1991

Nowra, Louis, The Perfect Wave, HQ Magazine, March 2000

Louis Nowra, Tracey Cooper, John Walsh, Joe Furlonger Survey, Gold Coast City Art Gallery, Dec 1999

Nowra, Louis, The Australian Drawing Biennale, (Catalogue Essay) ANU Drill Hall Gallery, 1998

Seper G, Off The Wall, Vogue Entertaining Guide Feb/Mar 1992

Madonnas make their Mark on Furlonger, The Australian, 21-22 July 1990

Smith I, Joe Furlonger Exhibition Catalogue, Cadran Solaire Chapell de L'Hotel Dieu, Troyes, France 1989

Walker C, Figuring the North, Follow Me Gentlemen, Jan 1986