JOE FURLONGER

Education

1978	Diploma of Art, Alexander Mackie CAE, Sydney
1976	Associate Diploma in Painting, Queensland College of Art, Brisbane

Solo Exhibitions

2026	Into The Blue / Land, Defiance Gallery, Sydney
2025	Water Works, Redland Art Gallery
2024	Landscape, Defiance Gallery, Sydney
2022	Joe Furlonger: Horizons, QAGOMA, Brisbane (August 2022 – January 2023)
	Joe Furlonger: Land and Sea, Bruce Heiser Projects, Brisbane
2019	Survey Exhibition, Defiance Gallery, Sydney
2018	Inland Mariner, Liverpool Street Gallery, Sydney
2016	Capricorn Coast, Liverpool Street Gallery, Sydney
2012	The Balonne Breaks Out, The Hughes Gallery, Sydney
	Bays, Claudes' Restaurant, Sydney
2011	Joe Furlonger Works on Paper 1981 – 2011, Ray Hughes Gallery, Sydney
	Adam and Eve, Ray Hughes Gallery, Sydney
2010	The Glasshouse Mountains, Ray Hughes Gallery, Sydney
2009	The Samford Valley, Ray Hughes Gallery, Sydney
	The Samford Valley, Auckland Art Fair – Ray Hughes Gallery, Sydney
2008	China, Ray Hughes Gallery, Sydney
2007	Three Australian Painters, Guan Shanyue Art Museum, Shenzhen China Circus,
	Maitland Regional Art Gallery, NSW
2006	Furlonger: Circus, Bronzes, Woodcuts and Paintings, Ray Hughes Gallery, Sydney
2005	Circus, Ray Hughes Gallery, Sydney
2004	Improvisations, Ray Hughes Gallery, Sydney
2003	Central Queensland Landscapes, Ray Hughes Gallery, Sydney
2002	Land, Sea, City, Drill Hall Gallery, ANU, Canberra
	Joe Furlonger – Figure and Landscape: Works on Paper, New Contemporaries, Sydney
2001	Sydney: Paintings and Etchings, Ray Hughes Gallery, Sydney
2000	Moreton Bay, Ray Hughes Gallery, Sydney
1999	Joe Furlonger Survey, Gold Coast City Art Gallery, Gold Coast
1998	Queensland Landscapes, Ray Hughes Gallery, Sydney
1996	Ray Hughes Gallery, Sydney
1995	Vietnam Paintings, Ray Hughes Gallery, Sydney
	Paintings after New Guinea, Ray Hughes Gallery, Sydney
1994	Circus Royale, Ray Hughes Gallery, Sydney
1993	Furlonger at Indy, Gold Coast City Art Gallery, Gold Coast
1991	New Work, Ray Hughes Gallery, Sydney
	Madonna and Child, The Crypt, St. Mary's Cathedral, Sydney

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	Figure and the Sea, University of NSW, Sydney
1990	Madonna and Child and Bathers: Prints, Ray Hughes Gallery, Sydney
1989	Joe Furlonger: La Mer et l'Enfant, Gallerie Cadran Solaire, Troyes, France
	Ray Hughes Gallery, Brisbane
	Air and Space, London
1988	Ray Hughes Gallery, Brisbane
1986	Ray Hughes Gallery, Sydney
1985	Ray Hughes Gallery, Brisbane
1982	Community Arts Centre, Brisbane

Group Exhibitions

2026	Midwinter, Defiance Gallery, Sydney
2025	Paper, Defiance Gallery, Sydney
	Terrain, Defiance Gallery, Sydney
	DEFIANCE 30, Defiance Gallery, Sydney
2024	Defiance 24, Defiance Gallery, Sydney
	Stockroom Selection, Defiance Gallery, Sydney
	Summer Salon, Defiance Gallery, Sydney
2023	Defiance 23, Defiance Gallery, Sydney
	Landscape 23, Defiance Gallery, Sydney
	Work on Paper, Defiance Gallery, Sydney
2022	Summer 22, Defiance Gallery, Sydney
2021	Spring 1883 Art Fair VII, Bruce Heiser Projects, The Hotel Windsor, Melbourne
	Odd Bedfellows, QUT Art Museum, Brisbane
	Defiance 21, Defiance Gallery, Sydney
	Abstract 21, Defiance Gallery, Sydney
	Small Drawings, Defiance Gallery, Sydney
2020	Defiance Turns 25, Defiance Gallery, Sydney
	Ann Thomson and Joe Furlonger, Painted Ceramics, Sanbao, Defiance Gallery
	Odd Bedfellows, QUT Art Museum, Brisbane
2019	Paper, Defiance Gallery, Sydney
	Abode, Bruce Heiser Projects, Brisbane
	Mixed Grill, Bruce Heiser Projects, Murwillumbah
	Distinct Perspectives. The Work of Joe Furlonger and Bill Yaxley, Bruce Heiser Projects, Brisbane
2018	6 Artists 7 Days, The AWC Newhaven Exhibition, Defiance Gallery
	Group Exhibition Mary Place, Defiance Gallery, Sydney
	Group Exhibition Newtown, Defiance Gallery, Sydney
	Abstract Landscape II, Defiance Gallery Newtown, Sydney
	Abstract Landscape, Defiance Gallery at Mary Place, Paddington, Sydney

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	Glazed, Bruce Heiser Projects, Brisbane
2017	Carry On Luggage, Liverpool Street Gallery, Sydney
	Wild Places, Wild Things, Heiser Gallery, Brisbane
2016	Summer Show, Liverpool Street Gallery, Sydney
	Land and Sea, Liverpool Street Gallery, Sydney
2011	Abstract Landscape 2016, Defiance Gallery, Sydney
2007	Three Australian Painters, Guanshanyue Art Museum, Shenzhen, China
2000	Bonheurs des Antipodes, Amiens, Musée de Picasso, France
1998	The Australian Drawing Biennale, Drill Hall Gallery, ANU, Canberra
1995	The Central Queensland Art Purchase, Rockhampton Art Gallery
1993	Off the Wall, Gold Coast City Art Gallery
1990	Twenty Australian Artists, Galleria San Vidal, Venice Biennale

Awards & Residencies

2026	ACAR Art Prize, Finalist
2018	Artist in Residence, the Nock Art Foundation, Hong Kong, China
2011	Tattersalls Landscape Prize, Brisbane (Winner)
	Wynne Prize, Art Gallery of New South Wales, Sydney (Finalist)
	Tattersalls Art Prize, Brisbane (Finalist)
2010	Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast (Winner)
2009	Sulman Prize, Art Gallery of New South Wales (Finalist)
2004	Sulman Prize, Art Gallery of New South Wales (Finalist)
2003	Wynne Prize, Art Gallery of New South Wales (Finalist)
2002	Fleurieu Art Prize, South Australia (Winner)
2001	Sulman Prize, Art Gallery of New South Wales (Finalist)
1999	Archibald Prize, Art Gallery of New South Wales (Finalist)
1998	Air and Space Studio, London (Winner)
1997	Archibald Prize, Art Gallery of New South Wales (Finalist)
1992	Archibald, Sulman Prize, Art Gallery of New South Wales (Finalist)
1988	The 2nd Moet & Chandon Fellowship (Winner)

Collections

HOTA Collection
Redland Art Gallery Collection
Gold Coast City Art Collection
SGIO Collection
City Council of Innisfail, Bundaberg
Maryborough Phillip Morris Collection
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne

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Queensland Art Gallery (QAGMA), Brisbane
Art Gallery of New South Wales, Sydney

Powerhouse Museum, Sydney
Griffith University
University of New South Wales Collection
Queensland University Art Museum
Queensland University of Technology
Art Bank Collection
The Australian Club, Sydney
Logan City, Ipswich and Maryborough, QLD
The British Museum, London

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Cochrane P, Joe's Energetic Vision of City Life, 2 Aug 1991
Cochrane P, Citibank's Art Renaissance, Aust. Business, 6 Sept 1991
Cochrane P, For Joe, It's Sydney Or The Beach, 6 Sept 1991
Fern L, Interaction of Art and Setting, Sydney Morning Herald, 3 May 1991
Hanley J, All That's Fit To Print, Good Weekend, pp. 49–55, 27 April 1991
Hynes, Victoria, Old School, The Sydney Morning Herald, 23–29 Nov 2001
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Lynne E, Human Bondage With No Sign of Dependence, The Australian, May 1991
McCarth S, Bright Black Future, The Bulletin, pp 138–140, 31 Jan–7 Feb 1989
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Nowra, Louis, The Perfect Wave, HQ Magazine, March 2000
Louis Nowra, Tracey Cooper, John Walsh, Joe Furlonger Survey, Gold Coast City Art Gallery, Dec 1999
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Walker C, Figuring the North, Follow Me Gentlemen, Jan 1986