

# SUSAN BAIRD

## Education

- 2013 MA Painting, UNSW College of Fine Arts, Sydney, NSW
- 1997 National Art School, Sydney, NSW
- 1995 Print Making Summer School, Parsons School of Design, New York, USA
- 1992 Painting and Drawing (Intensive Studio Practice), New York Studio School, USA

## Solo Exhibitions

- 2021 Where the Light Falls, Arthouse Gallery, Sydney, NSW
- 2019 All Around Me, Flinders Lane Gallery, Melbourne, VIC
- 2017 Land By Water, Flinders Lane Gallery, Melbourne, VIC
- 2016 Sense of Place, Arthouse Gallery, Sydney, NSW
- 2014 Landscape and Light, Flinders Lane Gallery, Melbourne, VIC
- 2013 Being in Landscape, Arthouse Gallery, Sydney, NSW  
Being in Landscape, Bathurst Regional Art Gallery, NSW
- 2011 Arthouse Gallery, Sydney, NSW
- 2006 Urban Fragments, Axia Modern Art, Melbourne, VIC
- 2004 Saatchi & Saatchi, Sydney, NSW
- 1995 Bridge St Gallery, Paddington, NSW
- 1993 New Work – New York, Mary Place Gallery, Sydney, NSW
- 1990 Urban Landscapes, Barry Stern Galleries, Sydney, NSW
- 1989 Movement Through Water, Barry Stern Galleries, Sydney, NSW
- 1988 Schubert Gallery, QLD
- 1986 Schubert Gallery, QLD

## Group Exhibitions

- 2024 Collection in Focus, Cowra Regional Art Gallery, NSW
- 2023 Paper and Clay, Arthouse Gallery, Sydney, NSW
- 2022 Out of the Blue, Arthouse Gallery, Sydney, NSW
- 2021 9x5 exhibition, Hill End Art Gallery, NSW  
Under the Sun, Arthouse Gallery, Sydney, NSW
- 2019 Reflections of a Fading Sky, Arthouse Gallery, Sydney, NSW
- 2018 Here and Now, Orange Regional Art Gallery, NSW  
Postcards to Hill End, Bathurst Regional Art Gallery, NSW  
The Way You Came, Arthouse Gallery, Sydney, NSW
- 2017 At Bull Bay, Despard Gallery, Hobart, TAS  
Hill End: Seven Decades, Penrith Regional Art Gallery, NSW
- 2016 Coastal, Flinders Lane Gallery, Melbourne, VIC
- 2015 Under the Sun, Arthouse Gallery, Sydney, NSW  
BRAG 200X200, Bathurst Regional Art Gallery, NSW  
In The Still, Arthouse Gallery, Sydney, NSW

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- 2014 Off Road, Flinders Lane Gallery, Melbourne, VIC  
Under the Sun, Arthouse Gallery, Sydney, NSW  
Australasian Arts Projects, Singapore Affordable Art Fair  
25th Anniversary Exhibition, Flinders Lane Gallery, Melbourne, VIC  
The Third Wave: Two Decades of the Hill End Artists in Residence Programme,  
Bathurst Regional Art Gallery, NSW
- 2013 Under the Sun, Arthouse Gallery, Sydney, NSW
- 2012 Hill End 1850 –2011 from the Permanent Collection, Bathurst Regional Art Gallery, NSW
- 2010 Salon des Refusés, Tweed River Regional Gallery, NSW  
Salon des Refusés, S.H. Ervin Gallery, Sydney, NSW
- 2007 Presence Absence, United Galleries, Sydney, NSW  
Unwrapped, United Galleries, Perth, WA
- 2006 Unwrapped, United Galleries, Sydney, NSW
- 2003 Hallelujah, Michael Carr Art Dealer  
Artists of Mosman, Mosman Art Gallery, NSW
- 2002 Artists of Mosman, Mosman Art Gallery, NSW
- 1996 Arthouse Gallery, Sydney, NSW
- 1994 Westpac Private Bank, Melbourne, VIC

## Awards & Residencies

- 2024 Calleen Art Award, Finalist
- 2023 Calleen Art Award, Finalist  
Fishers Ghost Art Award, Finalist  
Paddington Art Prize, Finalist
- 2021 Calleen Art Award, Finalist
- 2019 Paddington Art Prize, Finalist  
Calleen Art Award, Finalist
- 2018 Paddington Art Prize, Finalist  
Calleen Art Award, Finalist
- 2017 Calleen Art Award, Finalist
- 2016 NSW Parliament Plein Air Painting Prize, Finalist  
Mosman Art Prize, Finalist  
Calleen Art Award, Finalist
- 2015 Artist in Residence, Bull Bay, Bruny Island, TAS  
Mosman Art Prize, Finalist
- 2013 Colville Lloyd Rees Art Prize, Finalist
- 2012 Jenny Birt Award, UNSW COFA, Highly Commended
- 2012 Artist in Residence, Murray's Cottage, Hill End, NSW
- 2011 Blake Art Prize, Finalist  
Artist in Residence, Haefligers Cottage, Hill End, NSW

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	Paddington Art Prize, Finalist
2010	Paddington Art Prize, Honourable Mention and Peoples Choice Award Mosman Art Prize, Finalist NSW Parliament Plein Air Painting Prize, Finalist
2009	Paddington Art Prize, Finalist
2008	Hills Grammar School Art Prize, Highly Commended The City of Canada Bay Council & Mirvac Group Public Art Competition, Winner
2005	Art on The Rocks, Finalist
2004	Hills Grammar School Art Prize, Winner Art on The Rocks, Finalist

## Collections

Cowra Regional Art Gallery, NSW  
Bathurst Regional Art Gallery, NSW  
Artbank

## Artist Talks

2013	Artist Forum, Susan Baird, Luke Sciberras and Virginia Cuppaige, Bathurst Regional Art Gallery, NSW
2010	Salon Des Refuses, Sharing Observations of the Australian Landscape, S.H. Ervin Gallery, NSW

## Bibliography

Brooke Boland, See the Light, Artist Profile Magazine, Iss.55, Jun 2021  
Elli Walsh, All Around Me, Catalogue Essay, Sept 2019  
Elli Walsh, Land by Water, Catalogue Essay, 2017  
Marguerite Brown, Landscape and Light, the Melbourne Review, Iss.29, Mar 2014  
Robina Booth (BRAG), The Arts – Hoping for Hill End Inspiration, Weekend Advocate, 3 Nov 2012  
Gavin Wilson, Being in Landscape, Catalogue Essay, Bathurst Regional Art Gallery, Nov 2012  
Sasha Grishin, Inside the Archibores, the Canberra Times, 3 Apr 2010  
John McDonald, Thankful for Small Mercies, the Sydney Morning Herald, 2-4 Apr 2010  
Art and Reverse, An Urban Canvas, Guiding Light Productions, Sunday Arts ABC, 2007  
Belle Magazine, Talent Pool, Apr/May 2006  
Tim Benzie, In the Frame, the Sun Herald Arts, Oct 2004  
Art and Australia, Exhibition Commentary, Émigré Issue, Winter 1993  
Elwyn Lynn, Calm Amidst The Frenzy, the Australian, Apr 1993  
Elwyn Lynn, Balmy Zephyrs from Inland Banish Angst, the Australian, Jun 1990